Piano II

253149

MÄRSCHE

von

L. van BEETHOVEN.

Bearbeitung für zwei Pianoforte zu acht Händen.

Trauermarsch aus der Sonate Op. 26	Seite 2.
Marsch aus „Fidelio" Op. 72 b	" 8.
Marsch aus „Egmont" Op. 84	" 12.
Marsch und Chor aus „Die Ruinen von Athen" Op. 114	" 16.
Siegesmarsch aus „König Stephan" Op. 117	" 24.
Triumphmarsch zu „Tarpeja"	" 30.
Militärmarsch D dur	" 36.
Marsch (Zapfenstreich) C dur	" 46.

PIANOFORTE II.

Eigenthum der Verleger.

LEIPZIG und BRÜSSEL,

BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

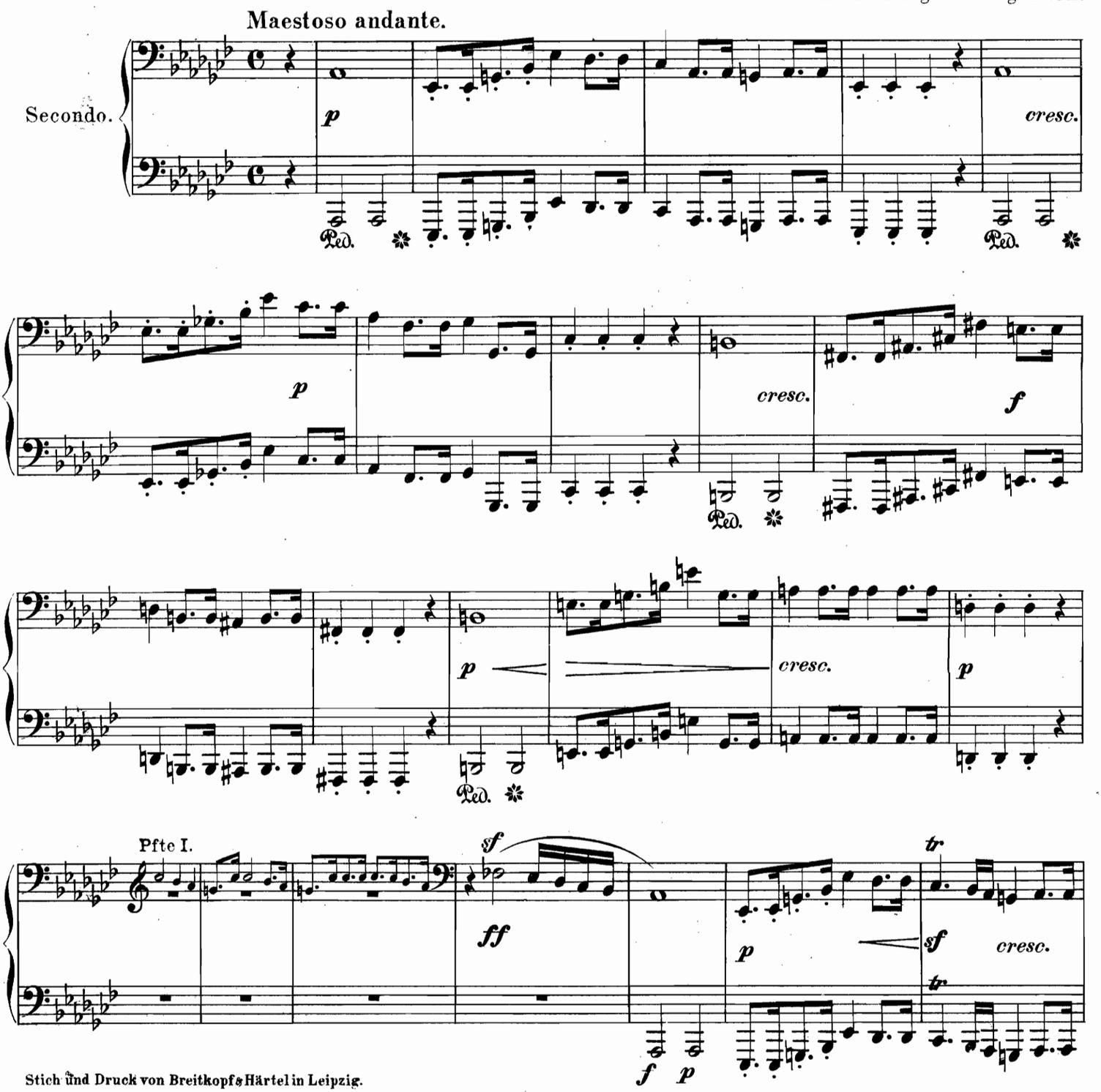
V. A. 1203 II.

Trauermarsch

aus der Sonate Op. 26 von L. van Beethoven.

Pianoforte II.

Bearbeitung von Aug. Horn.



Stich und Druck von Breitkopf & Härtel in Leipzig.

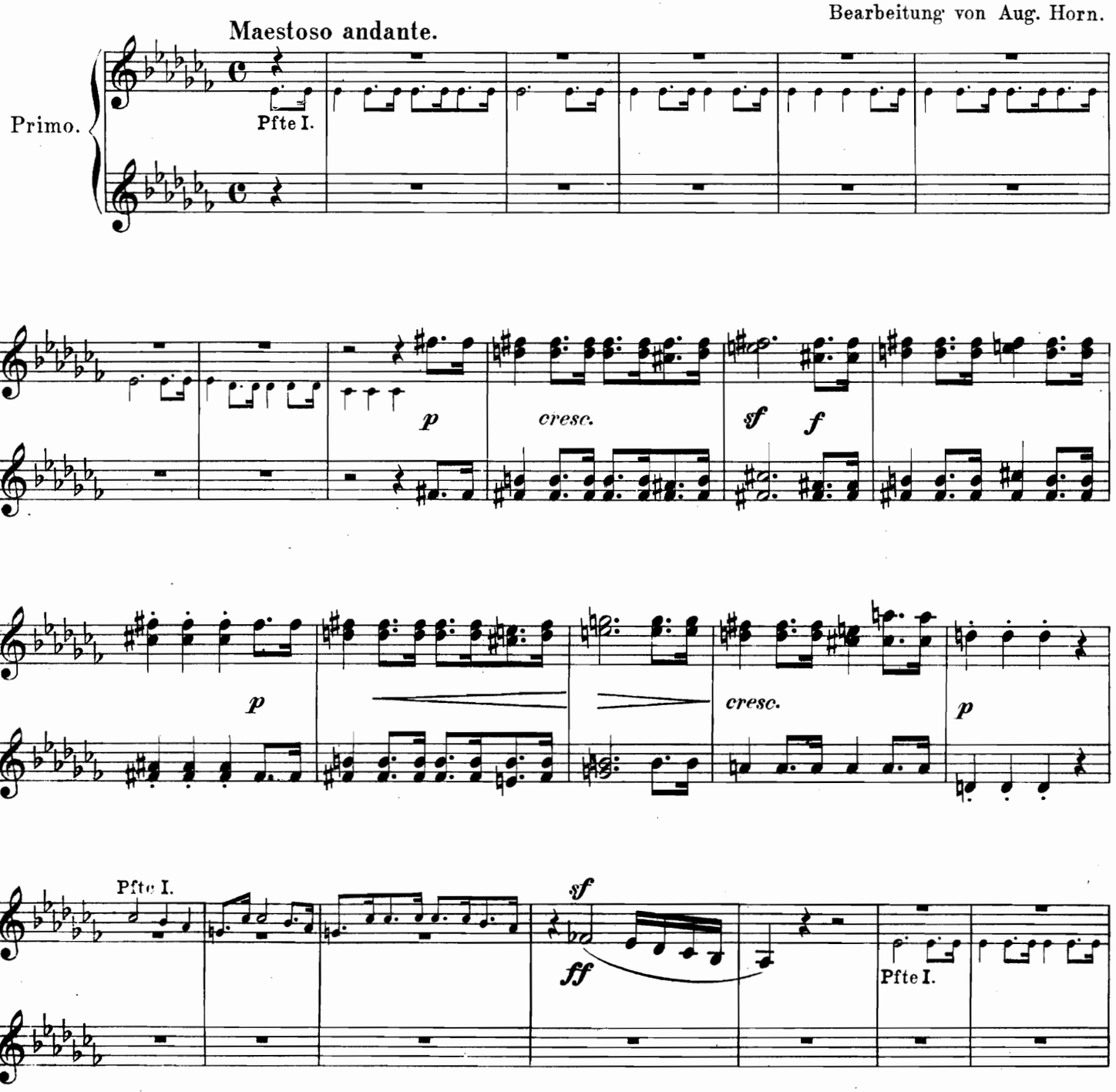
V. A. 1203. II.

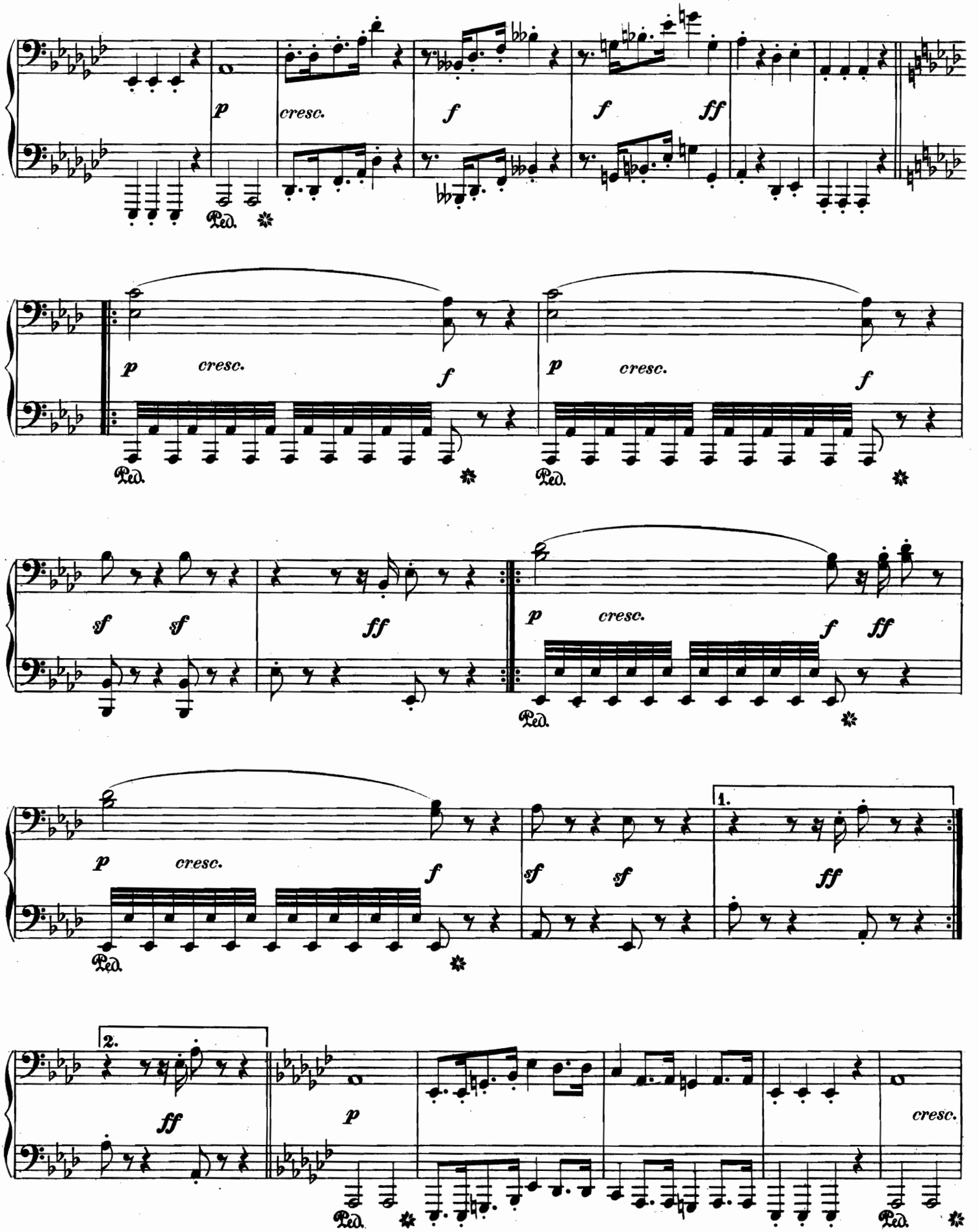
Trauermarsch

aus der Sonate Op. 26 von L. van Beethoven.

Pianoforte II.

Bearbeitung von Aug. Horn.

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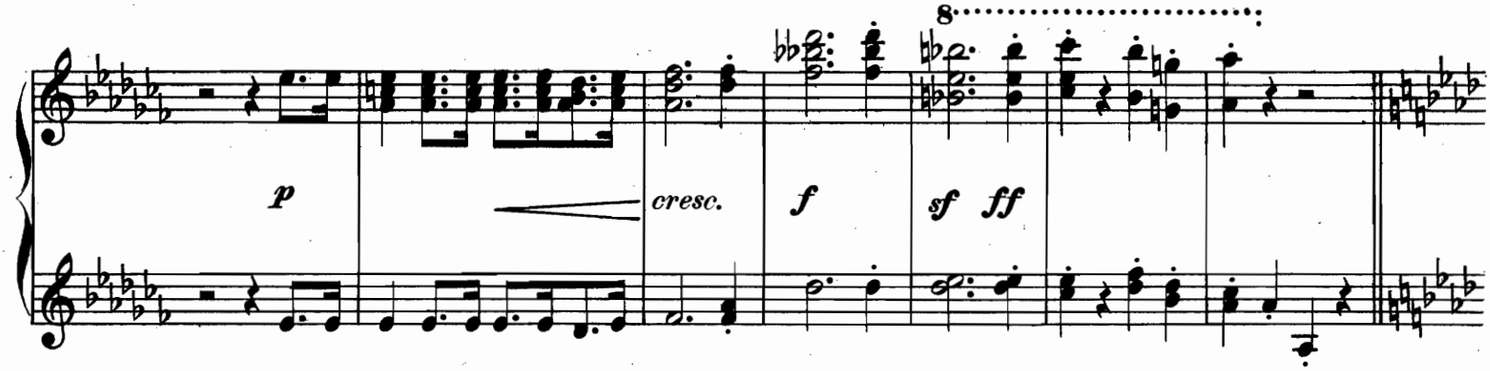
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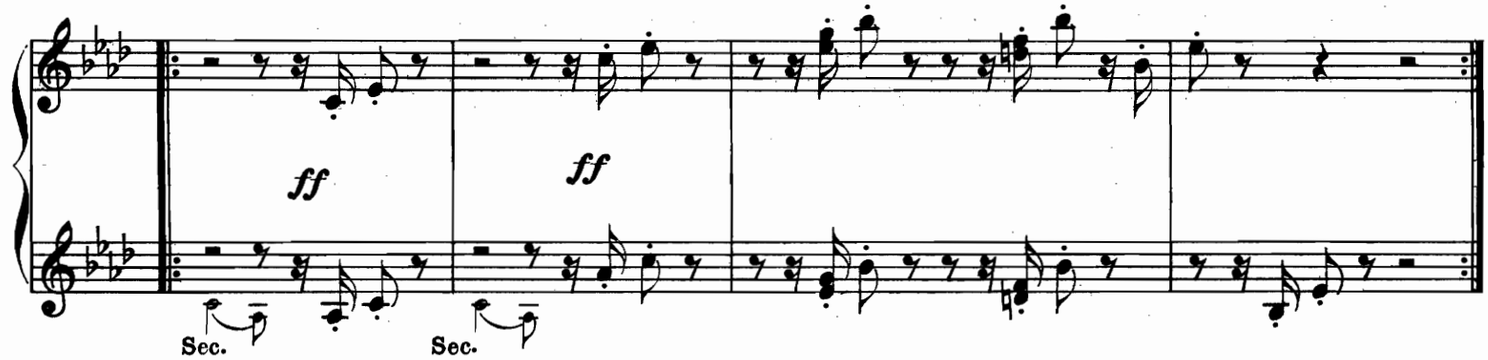
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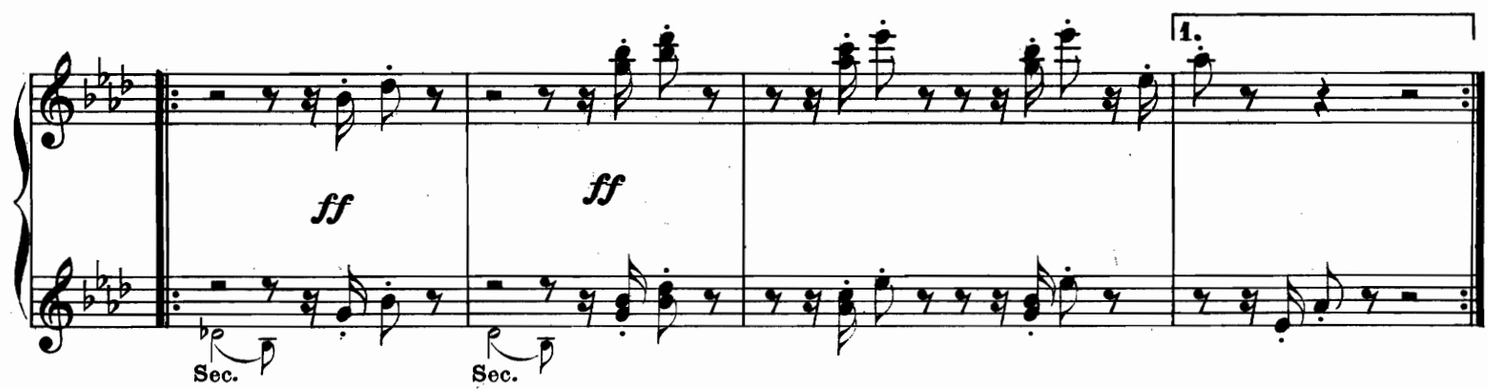
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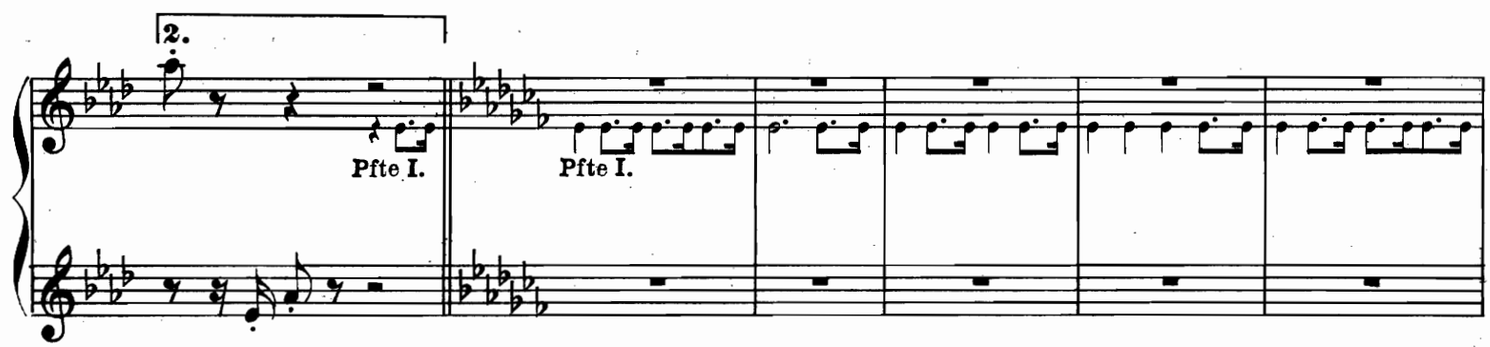
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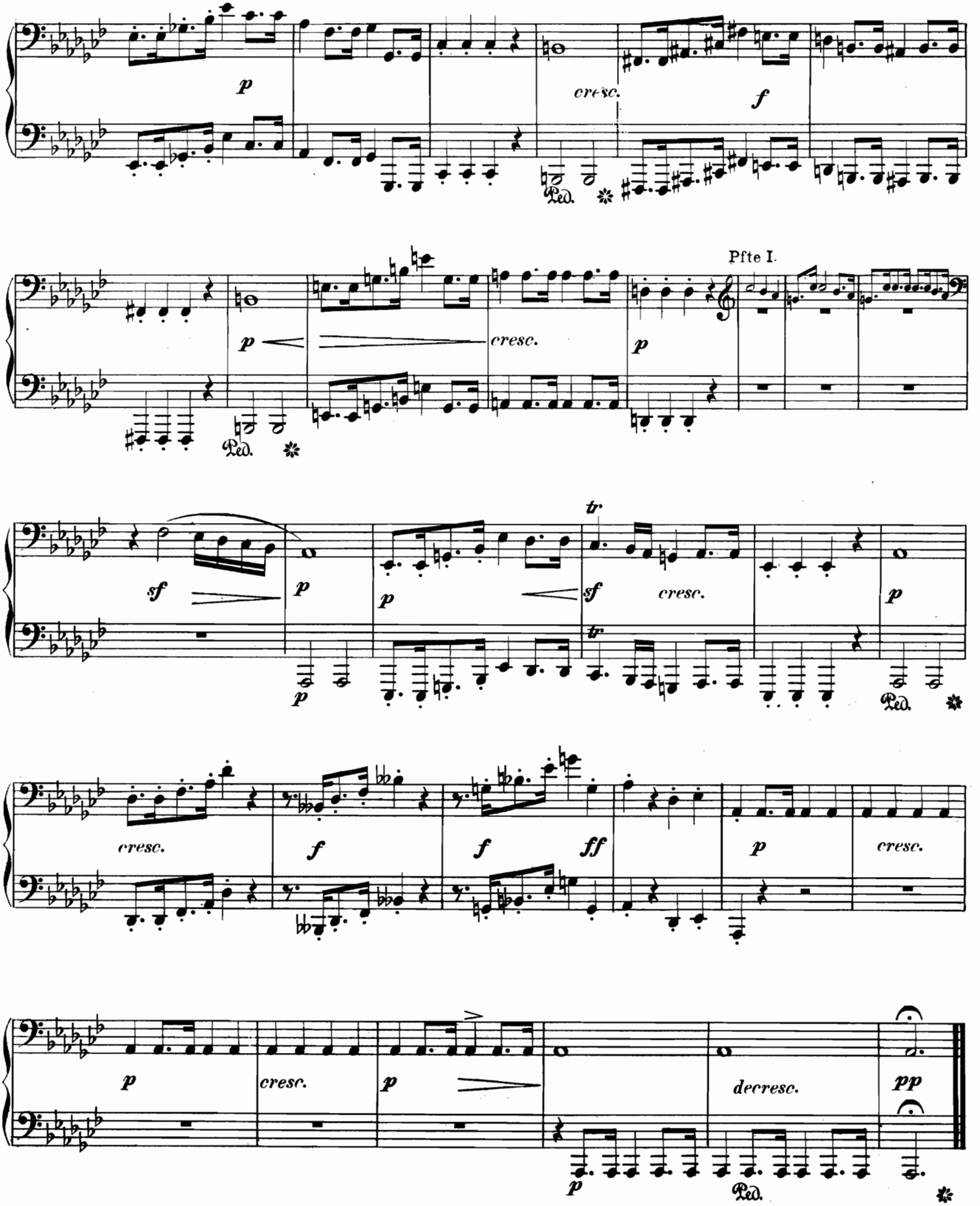
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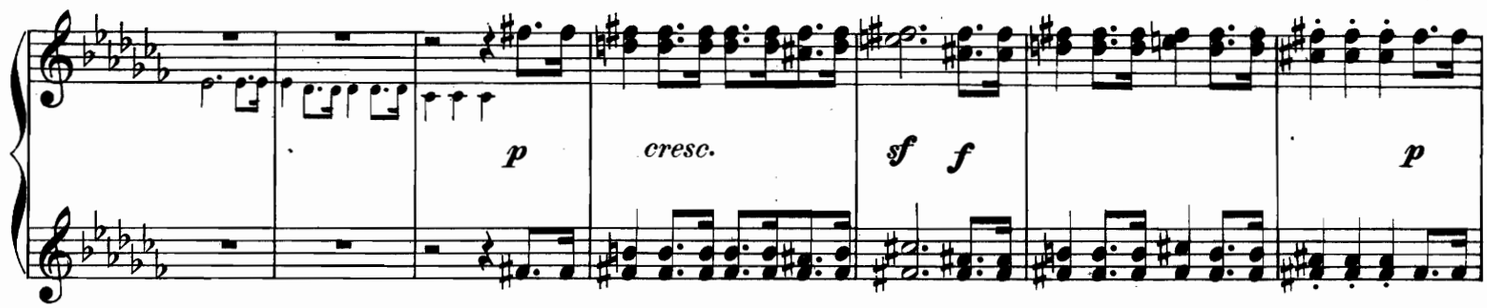
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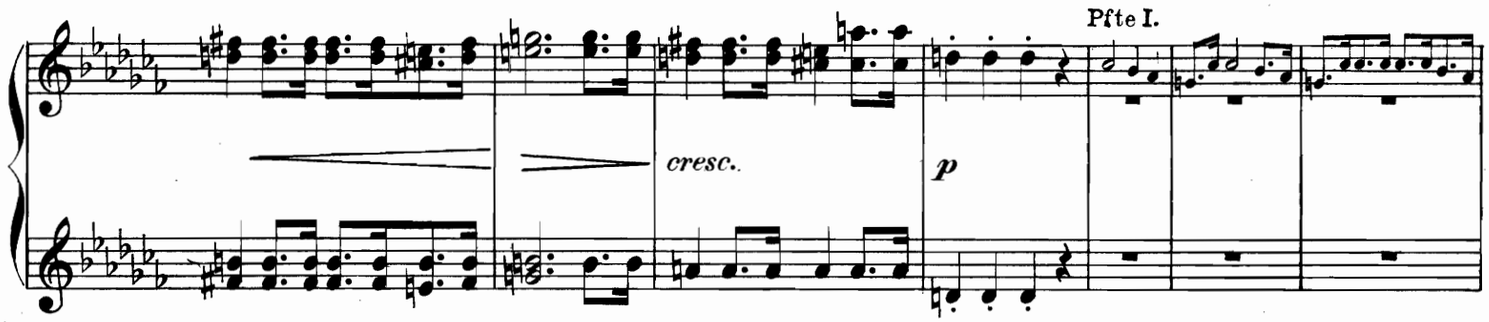
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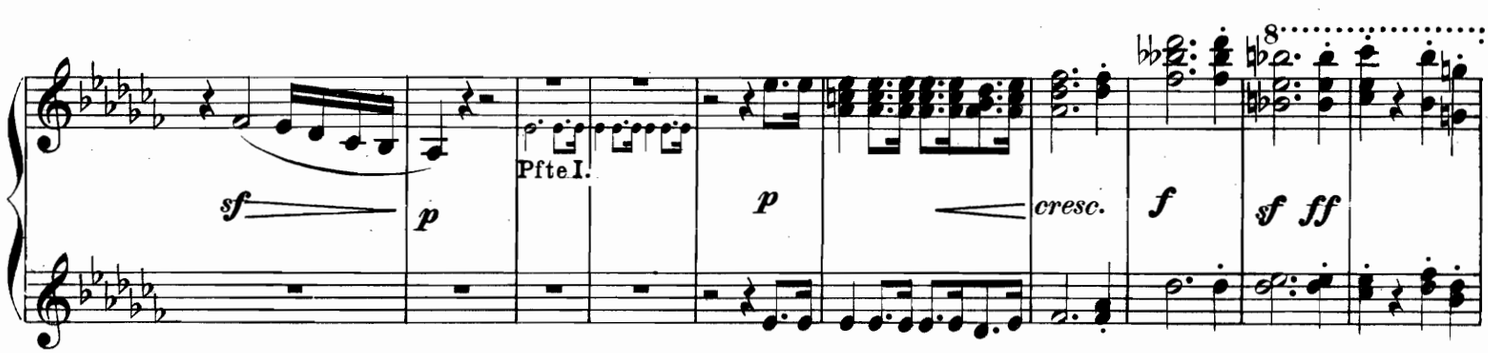
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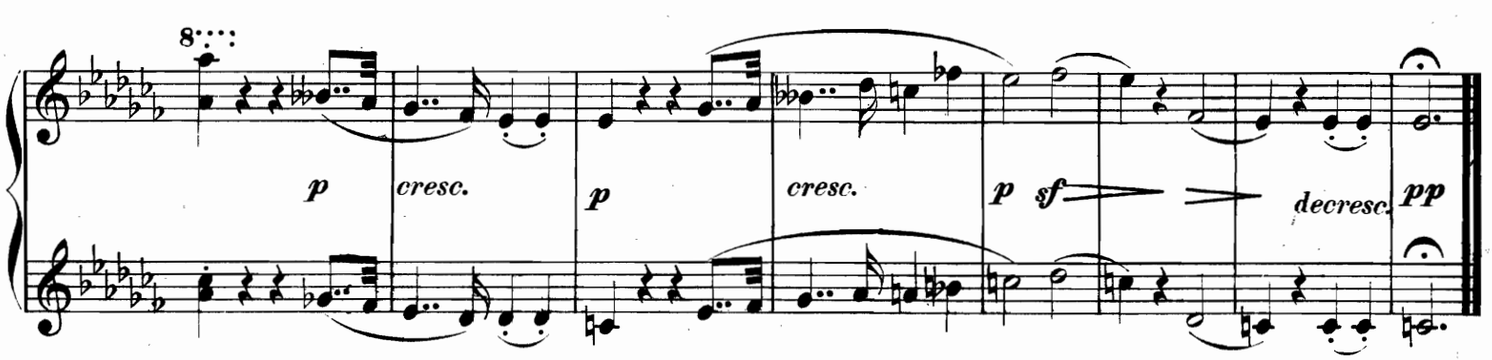
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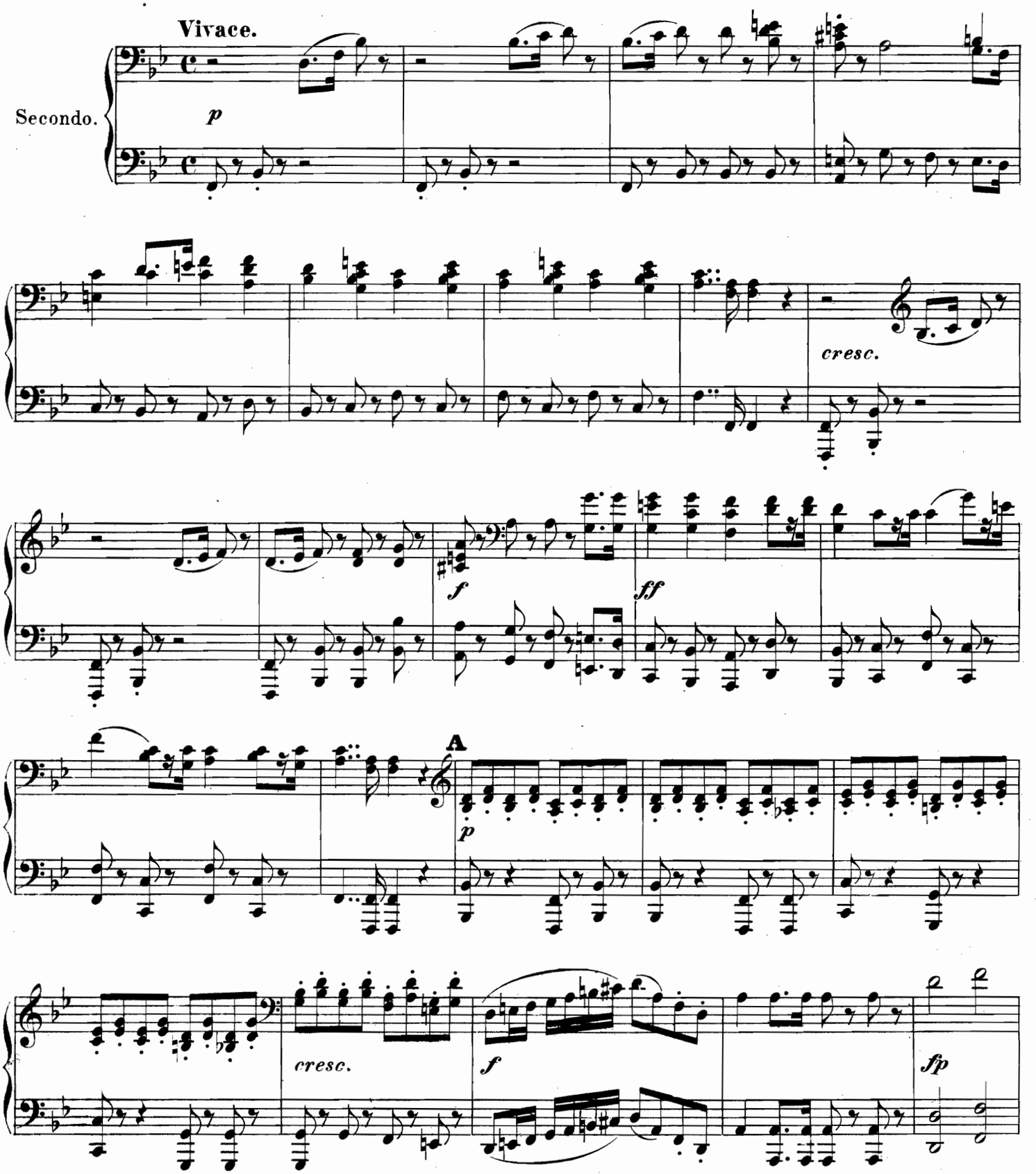
Marsch

aus der Oper: Fidelio von L. van Beethoven.
Op. 72b.

Pianoforte II.

Bearbeitung von C. Burchard.

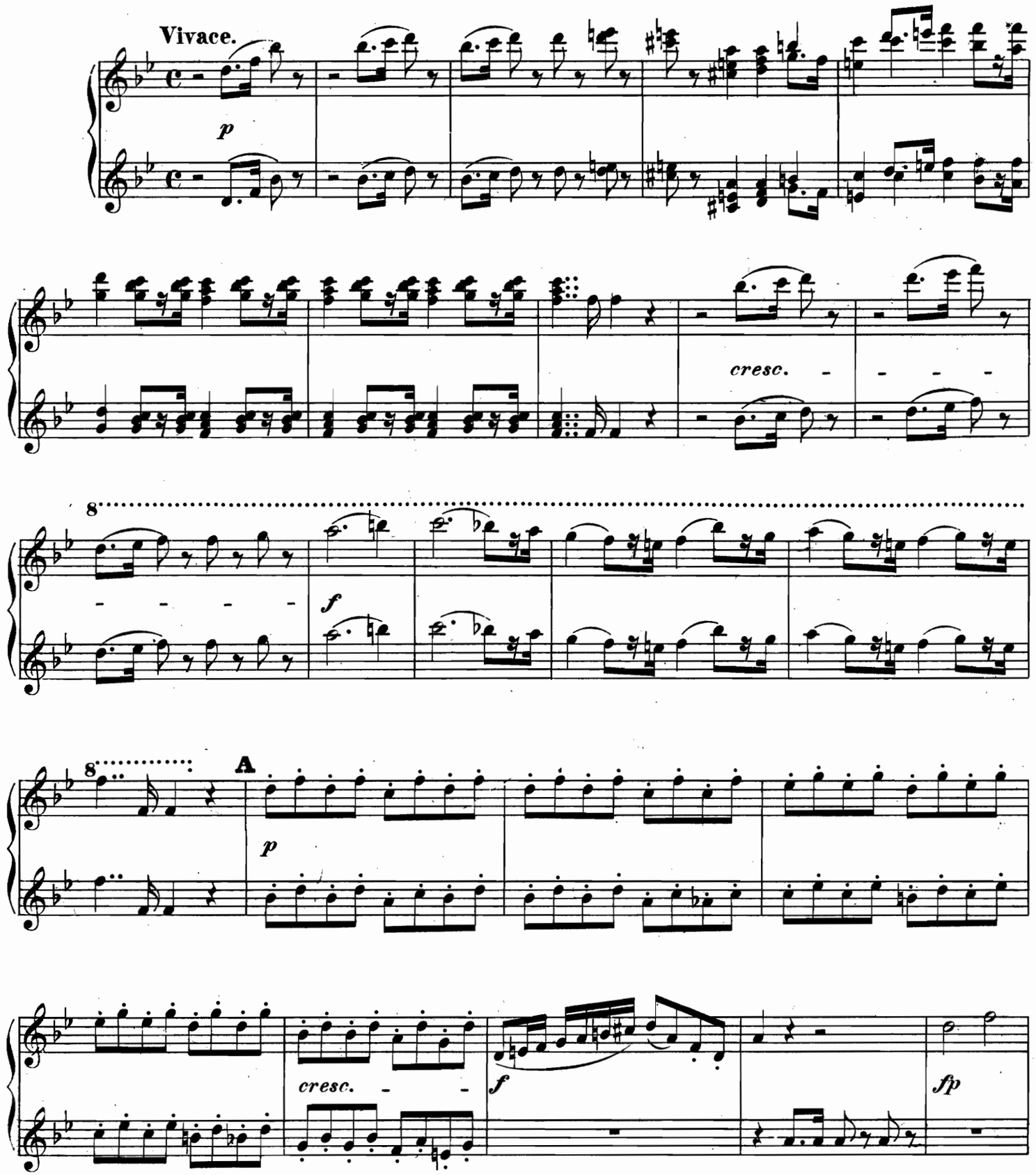


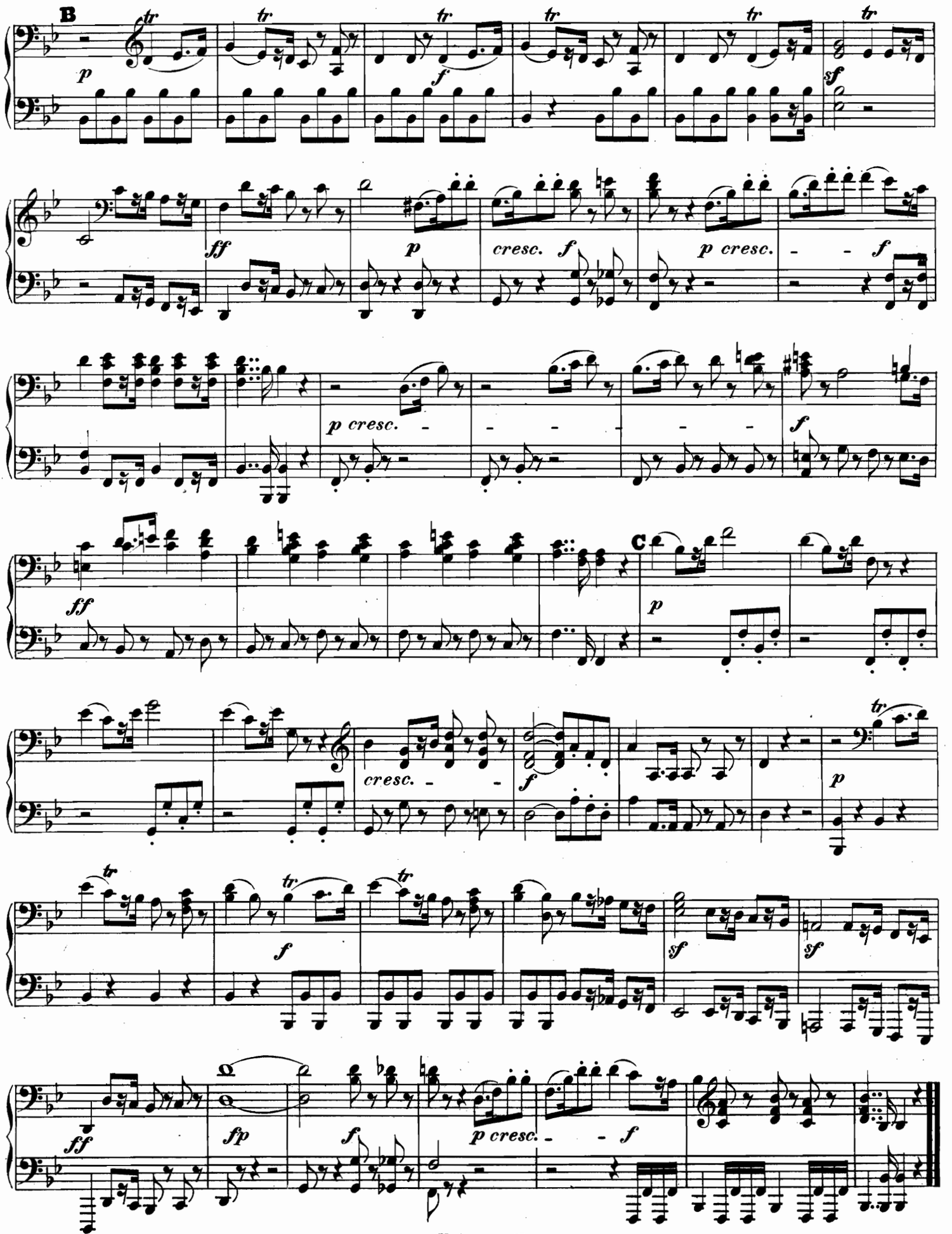
Marsch

aus der Oper: Fidelio von L. van Beethoven.
Op. 72b.

Pianoforte II.

Bearbeitung von C. Burchard.

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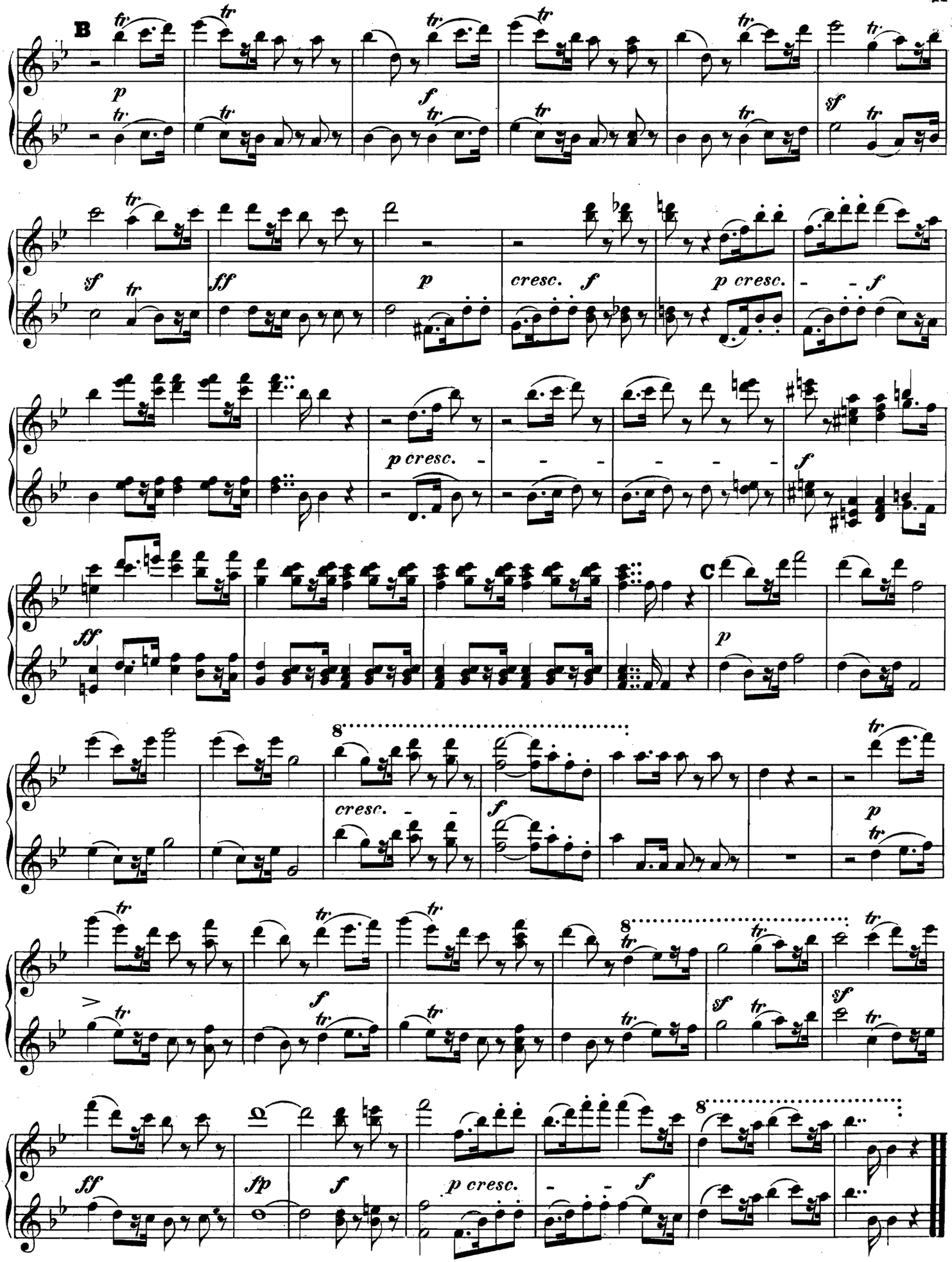
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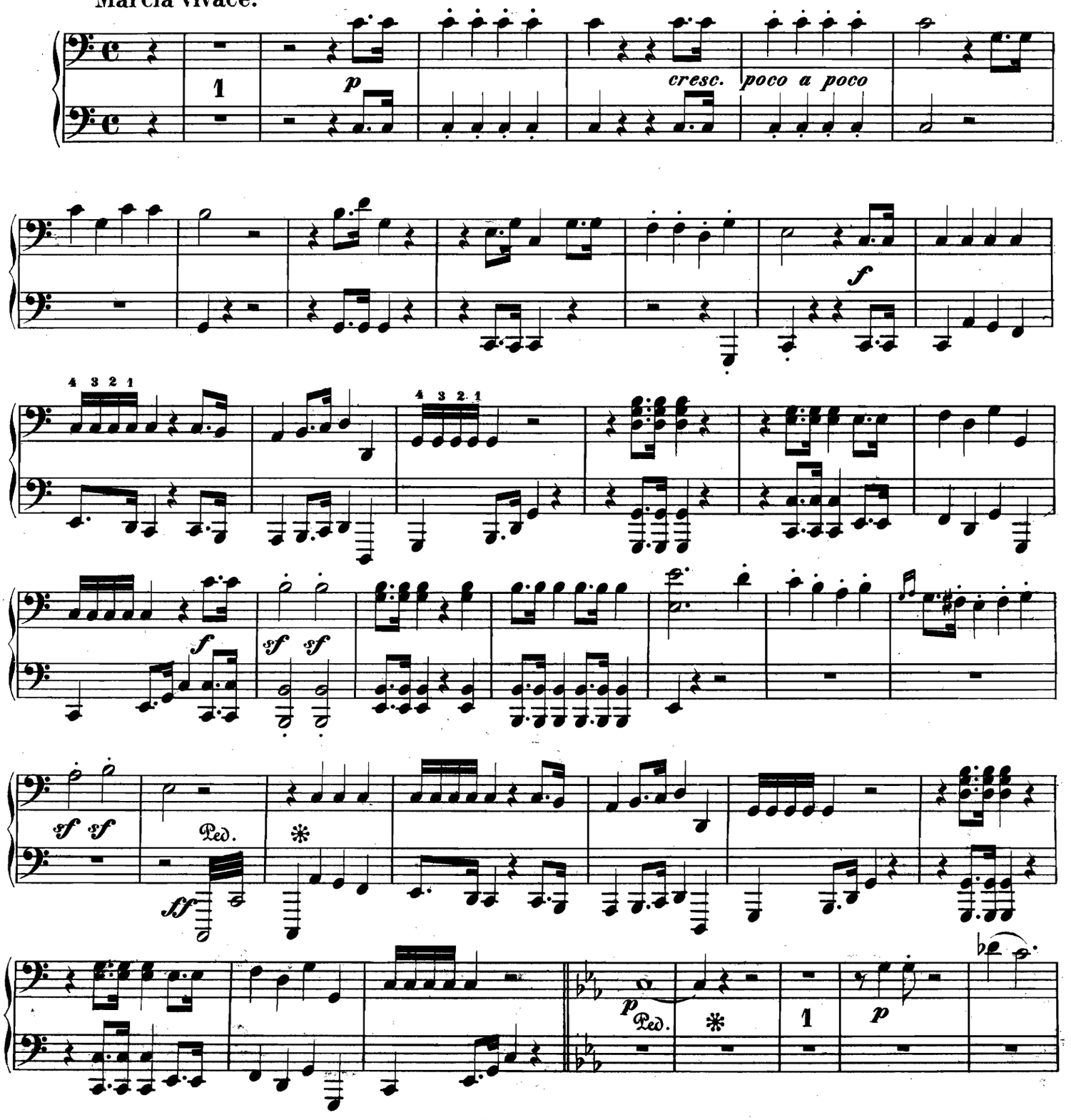
Marsch

aus der Musik zu Goethe's Egmont von L. van Beethoven.
Op. 84.

Pianoforte II.

Bearbeitung von Aug. Horn.

Marcia vivace.



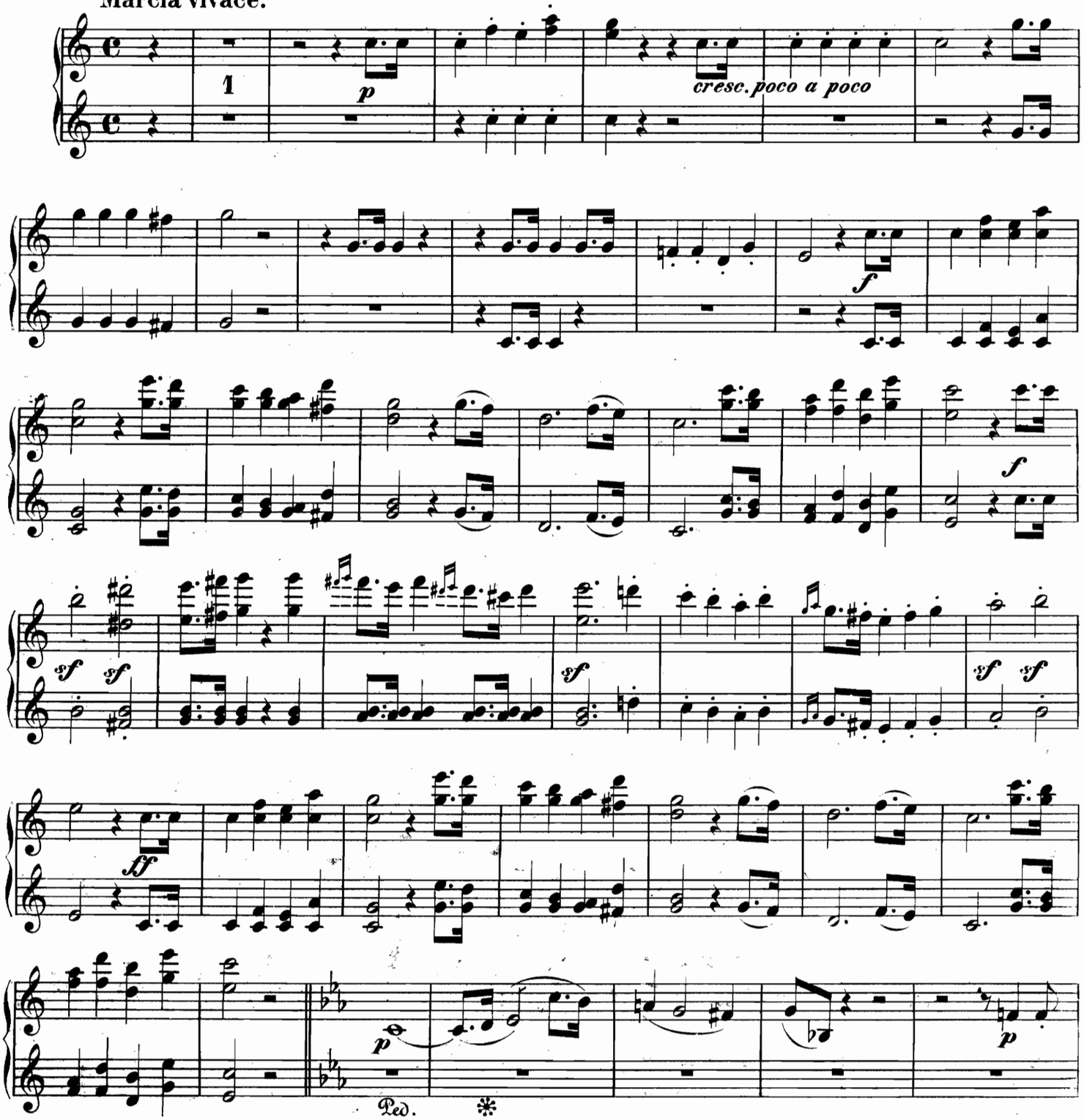
Marsch

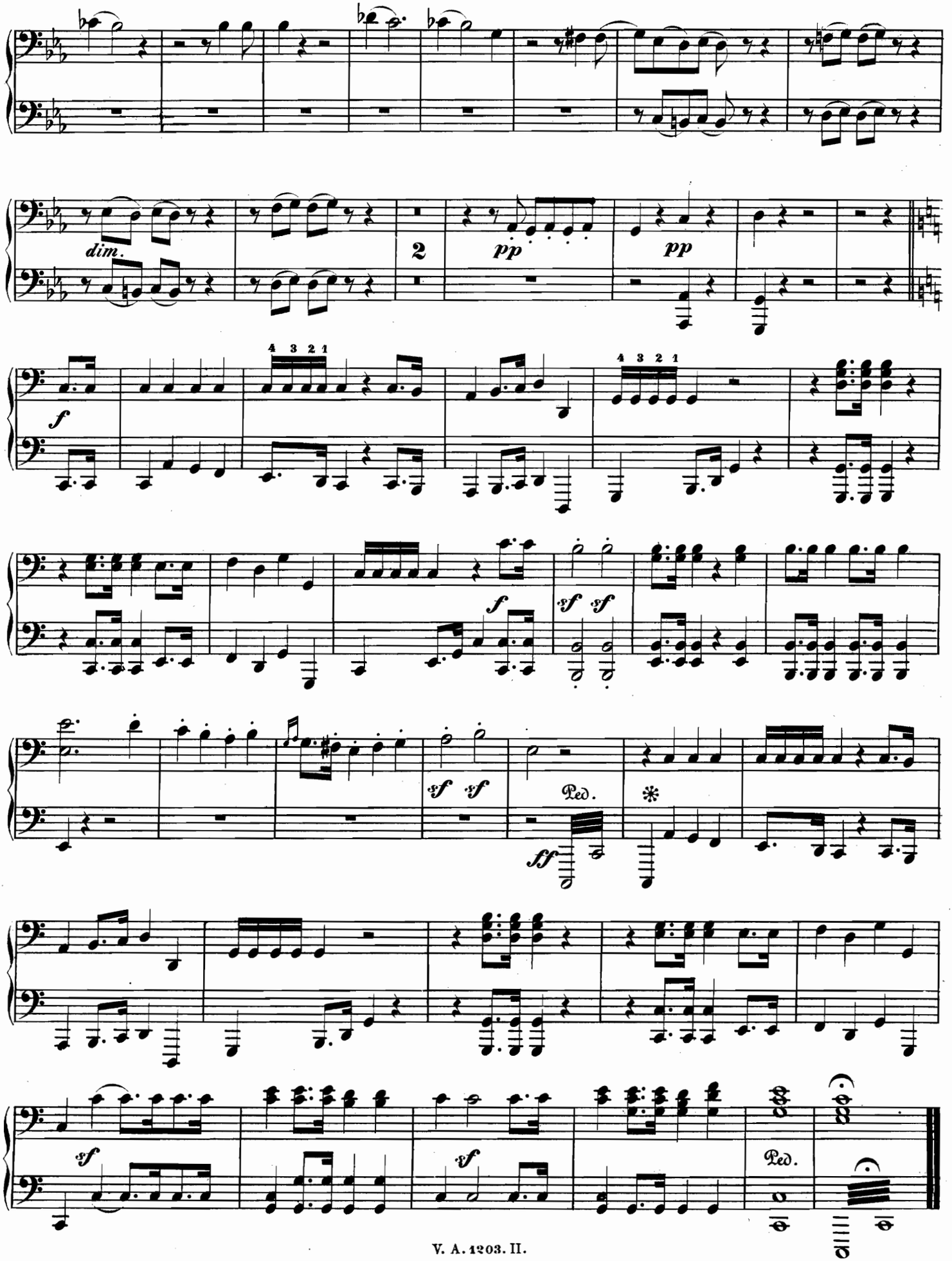
aus der Musik zu Goethe's Egmont von L. van Beethoven.
Op. 84.

Pianoforte II.

Bearbeitung von Aug. Horn.

Marcia vivace.

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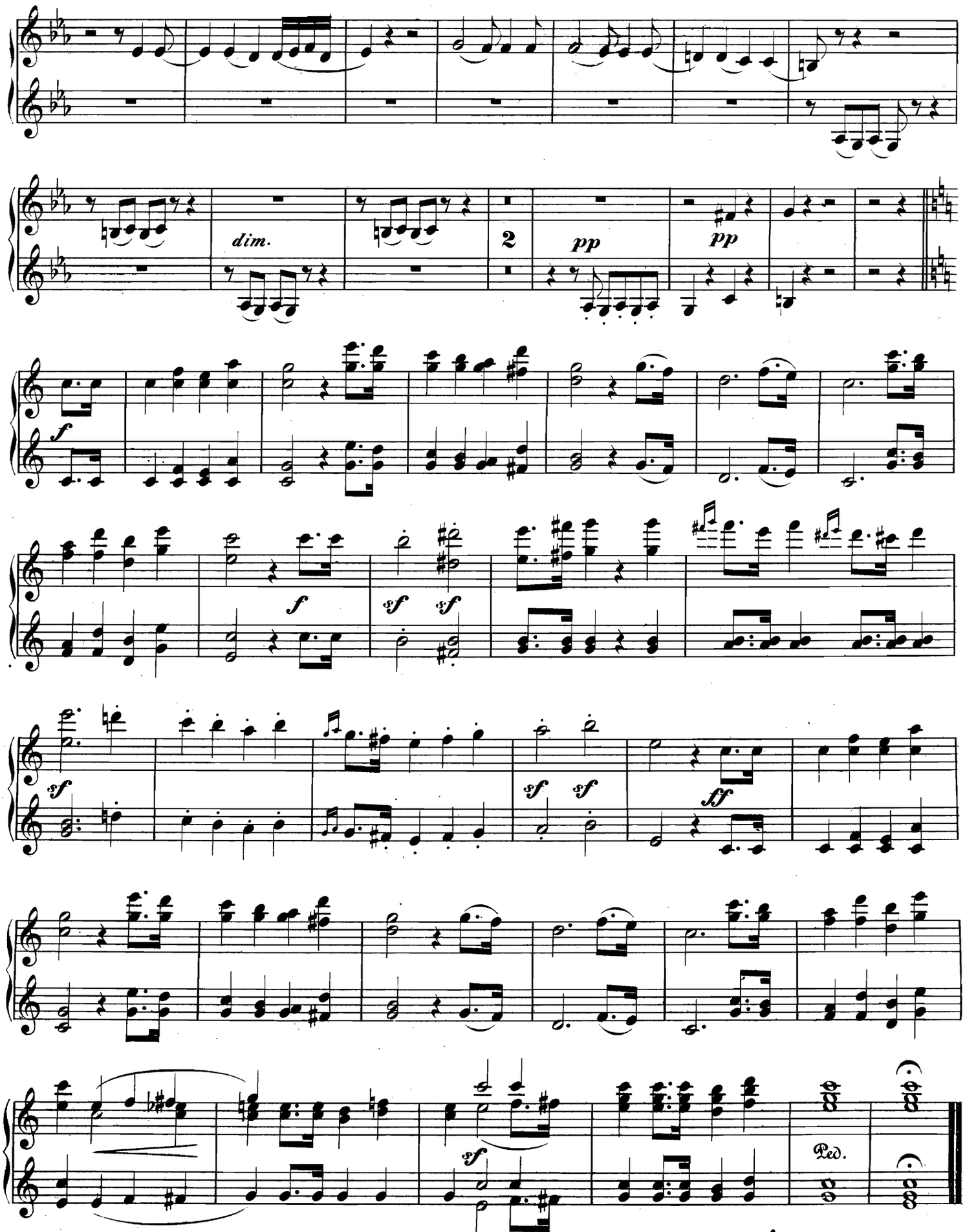
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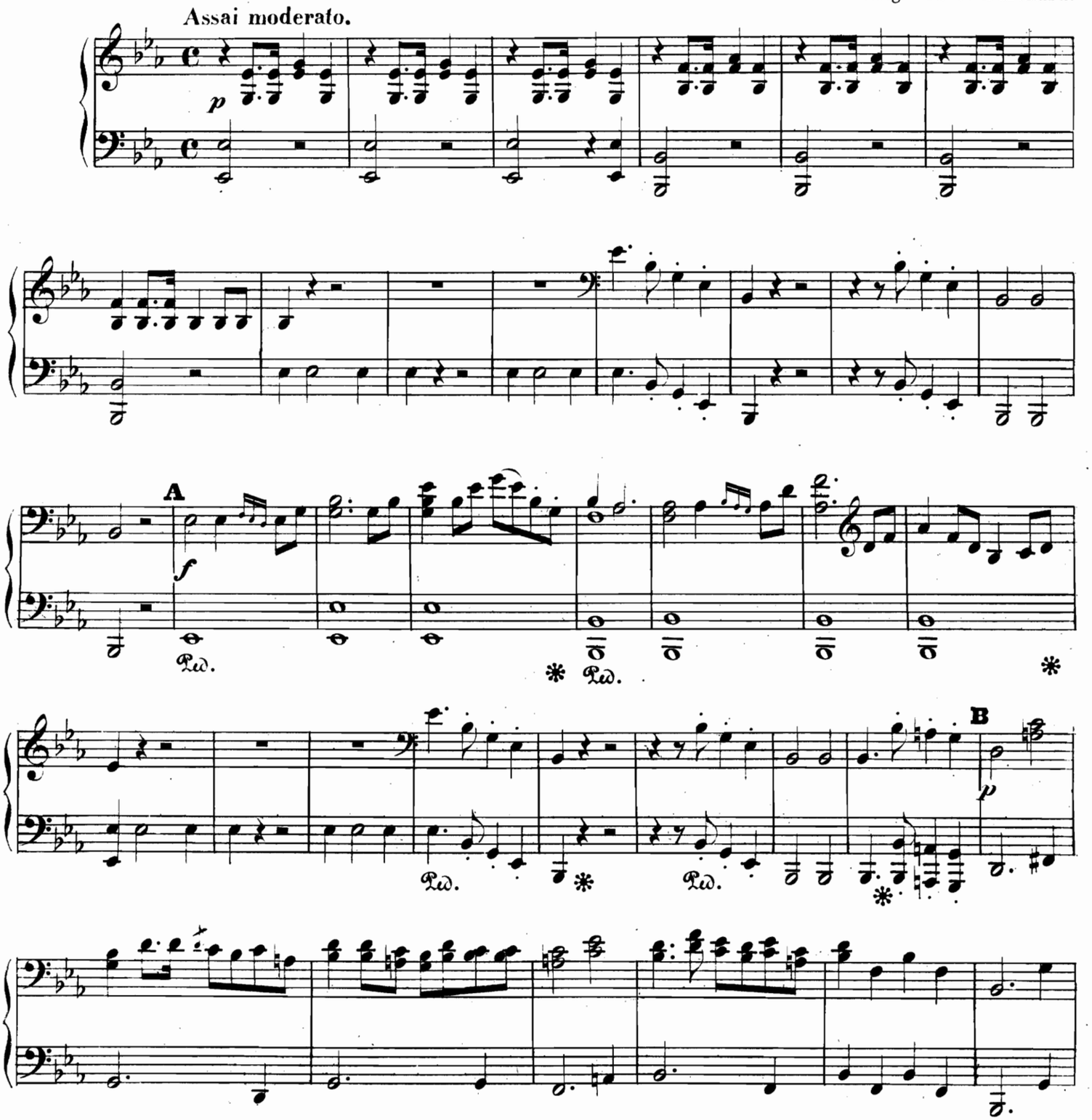
Marsch und Chor

aus: Die Ruinen von Athen von L. van Beethoven.
Op. 114.

Pianoforte II.

Bearbeitung von C. Burchard.

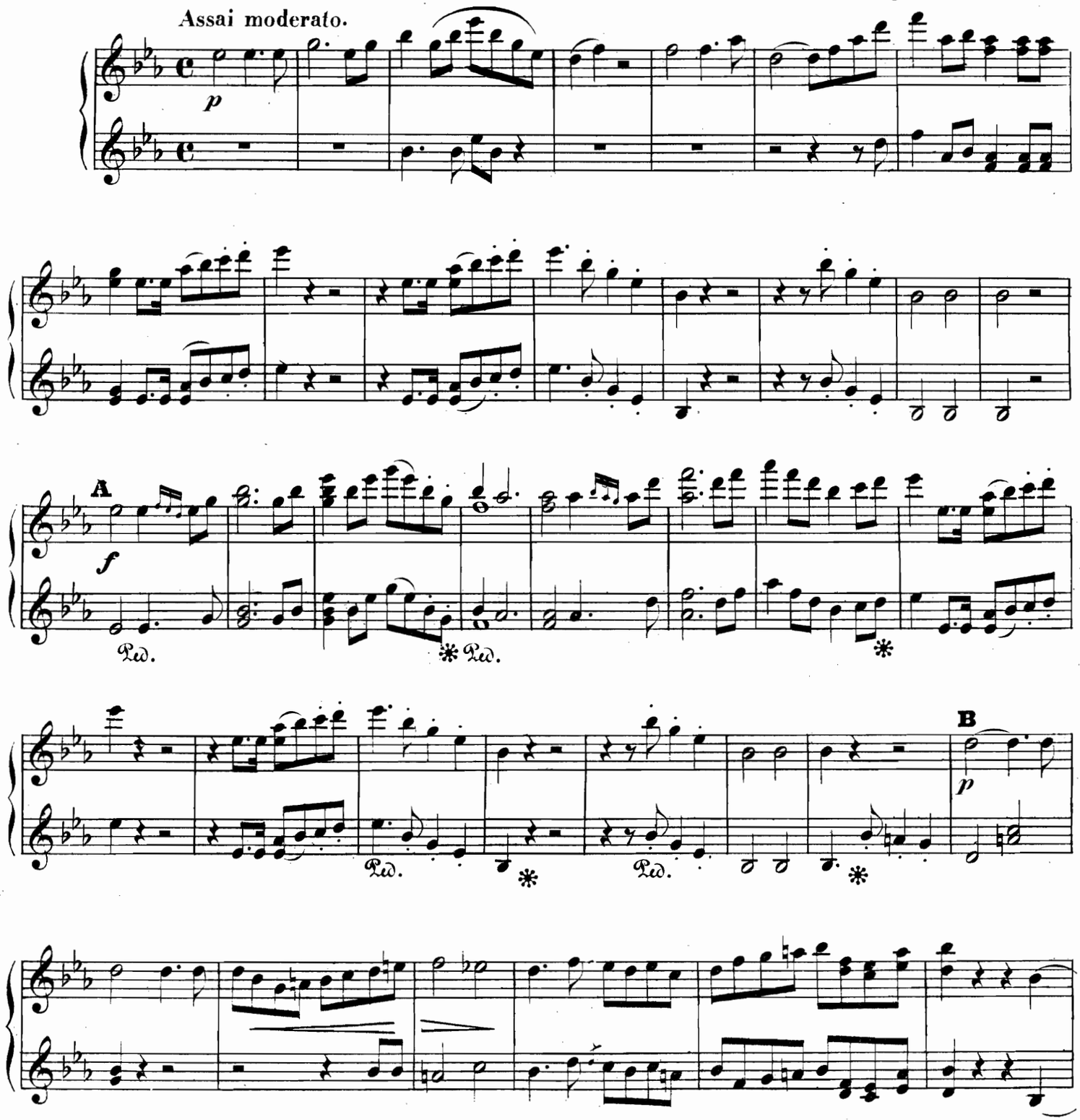


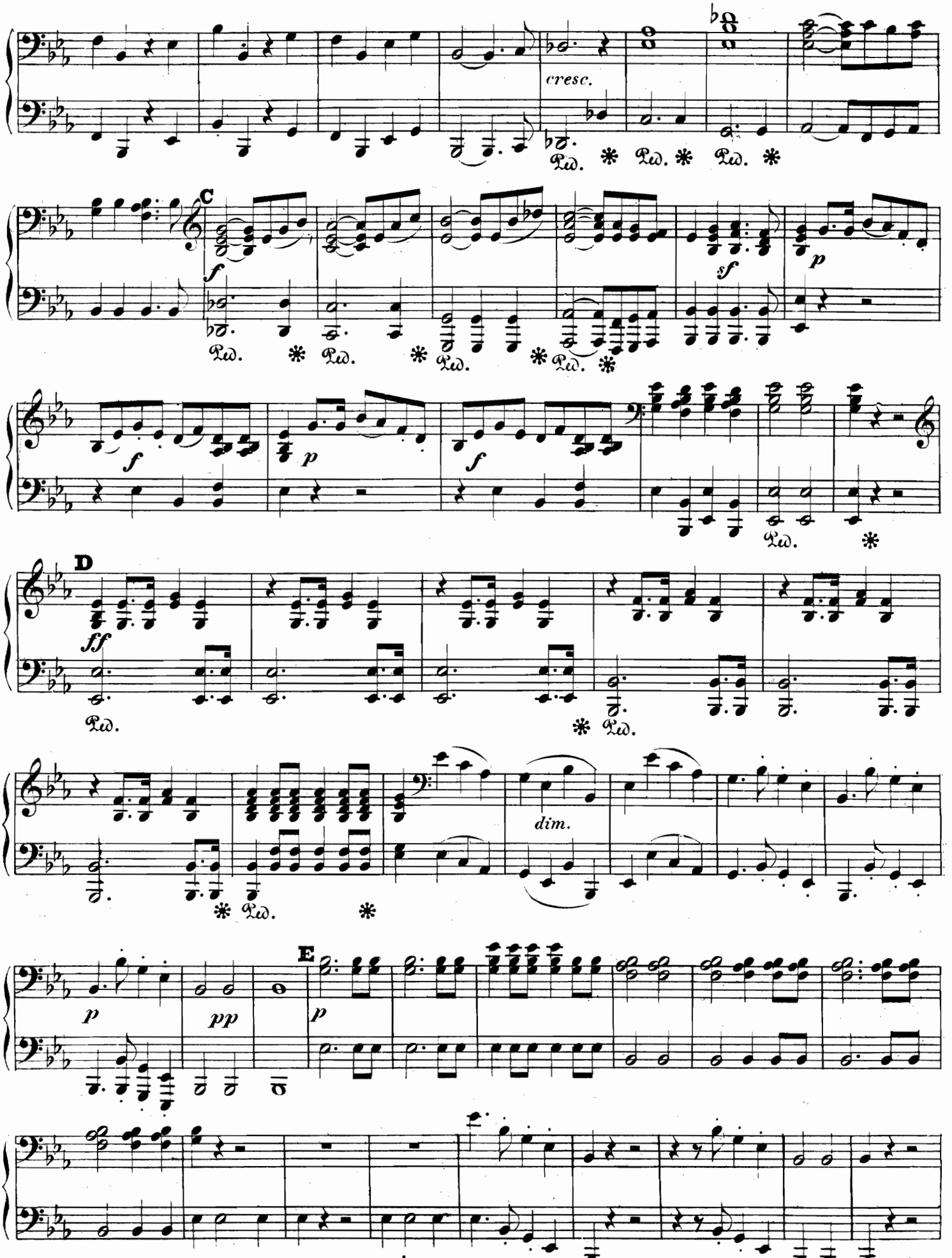
Marsch und Chor

aus: Die Ruinen von Athen von L. van Beethoven.
Op. 114.

Pianoforte II.

Bearbeitung von C. Burchard.

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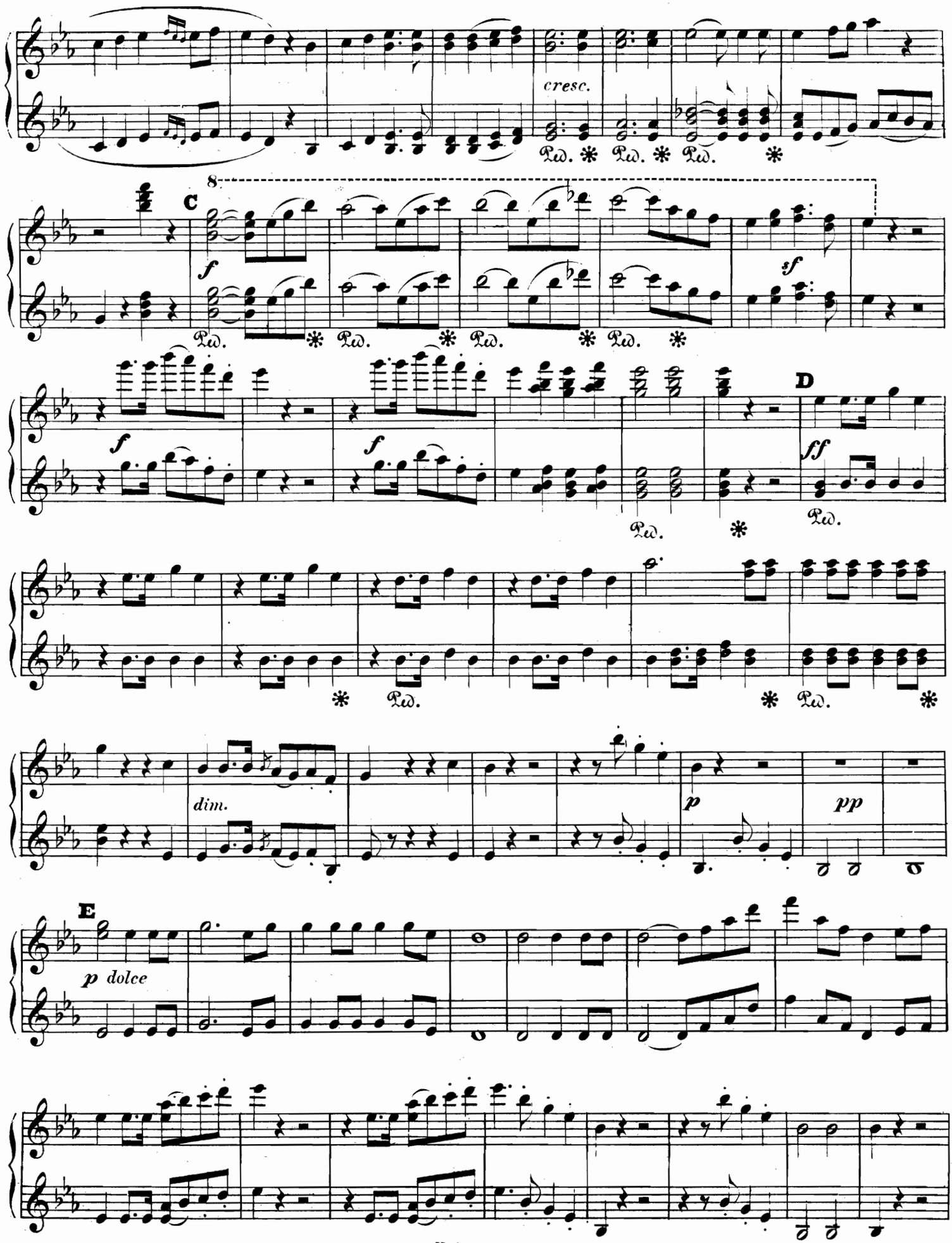
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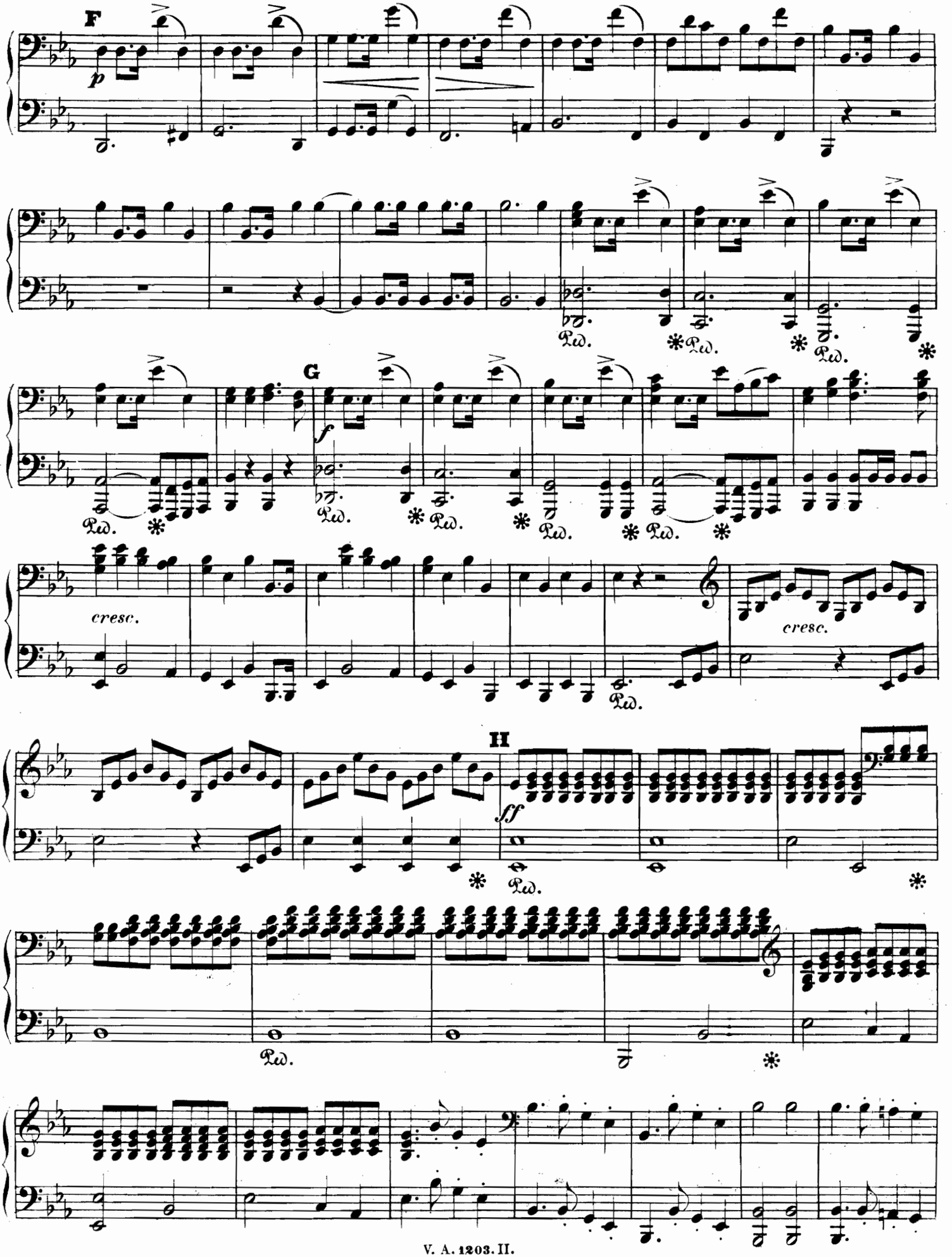
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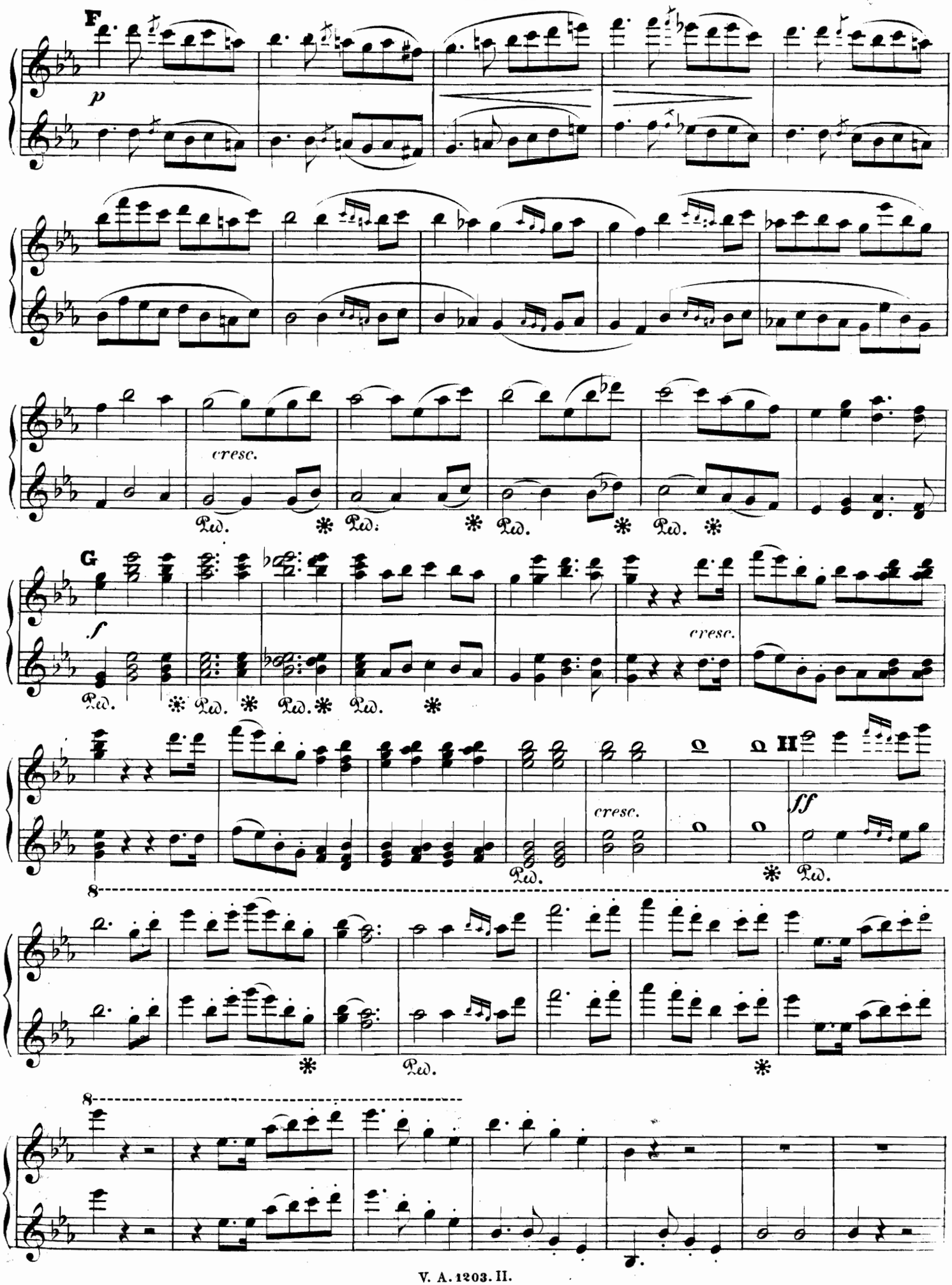
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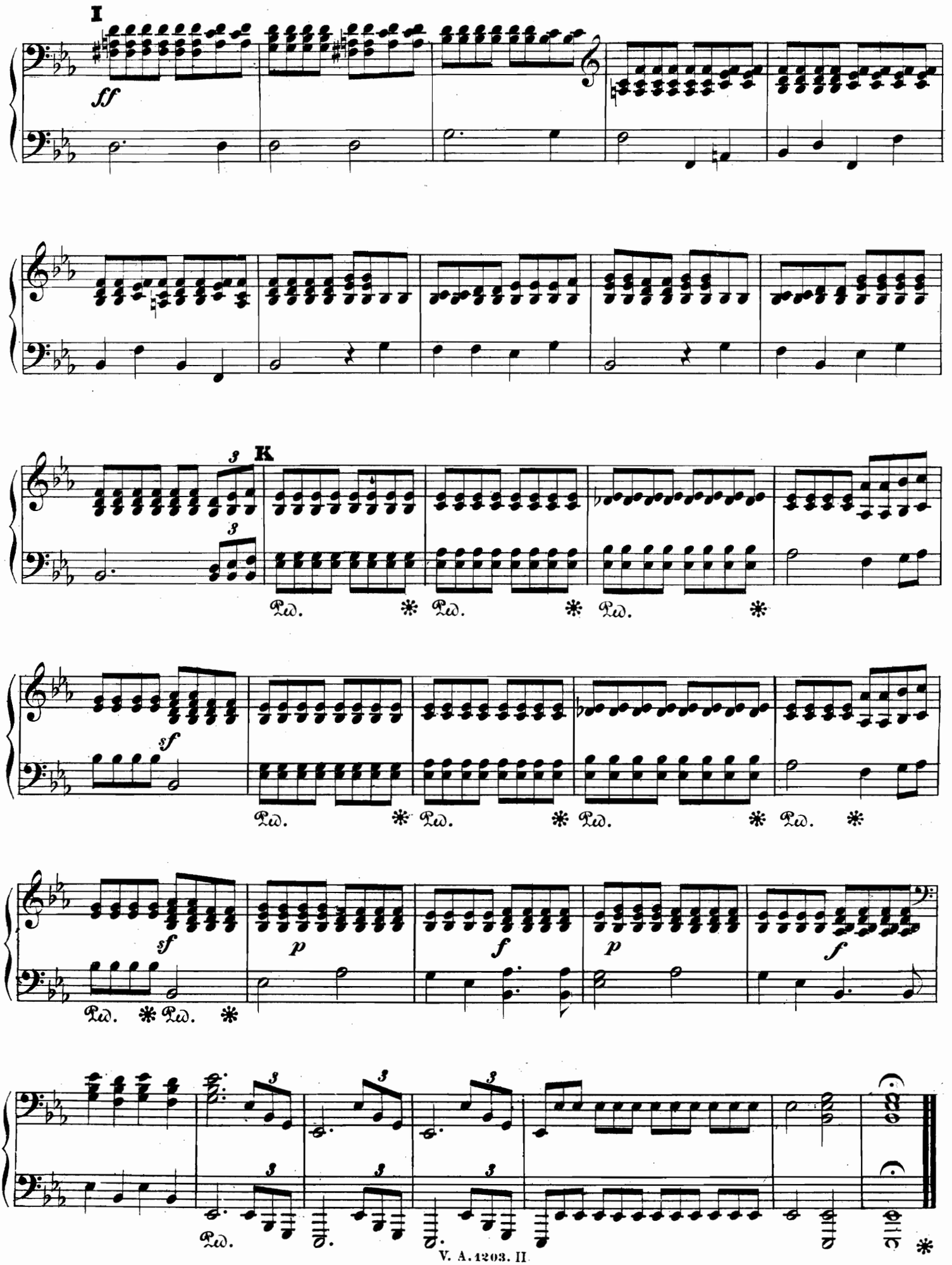
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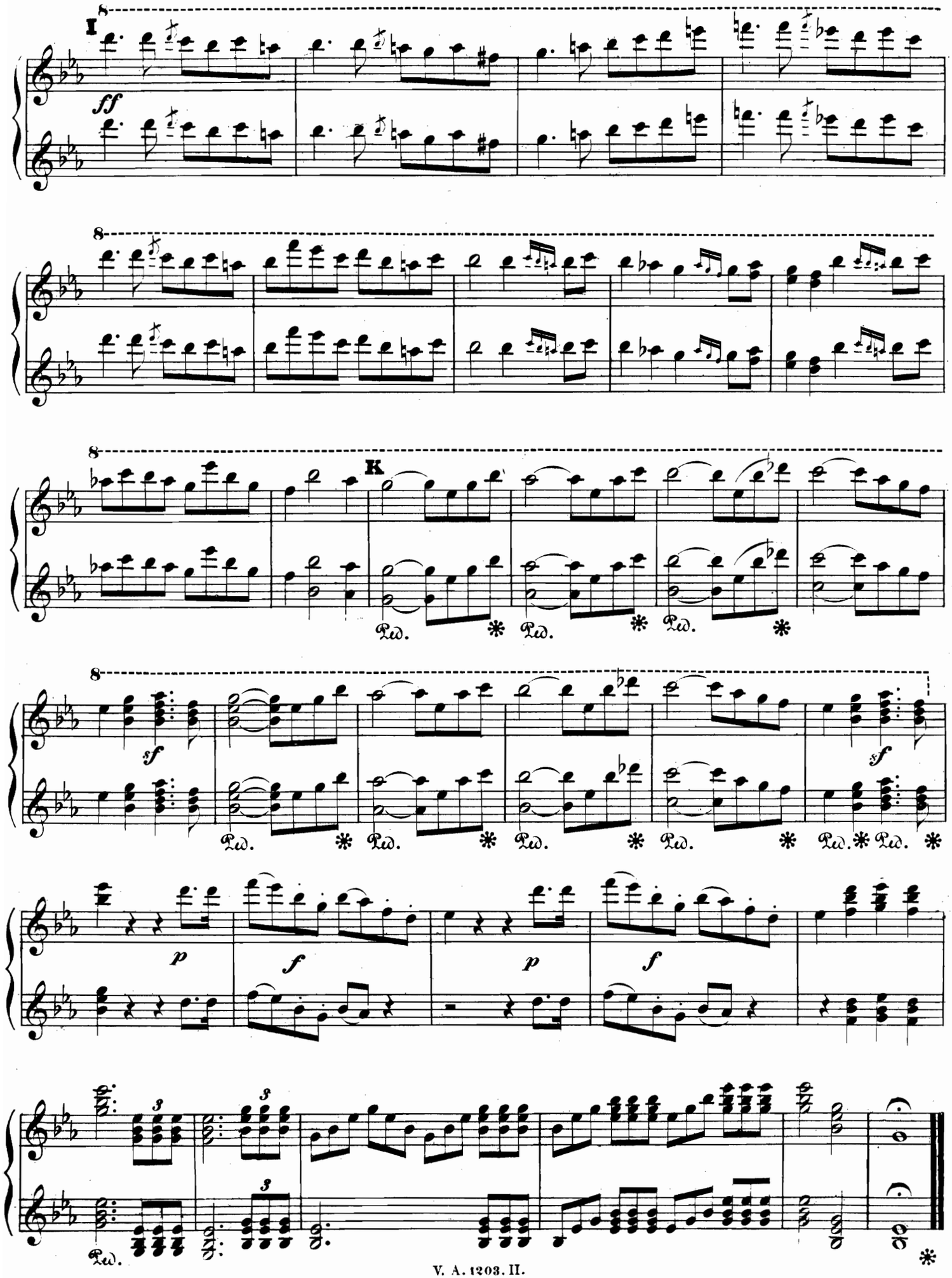
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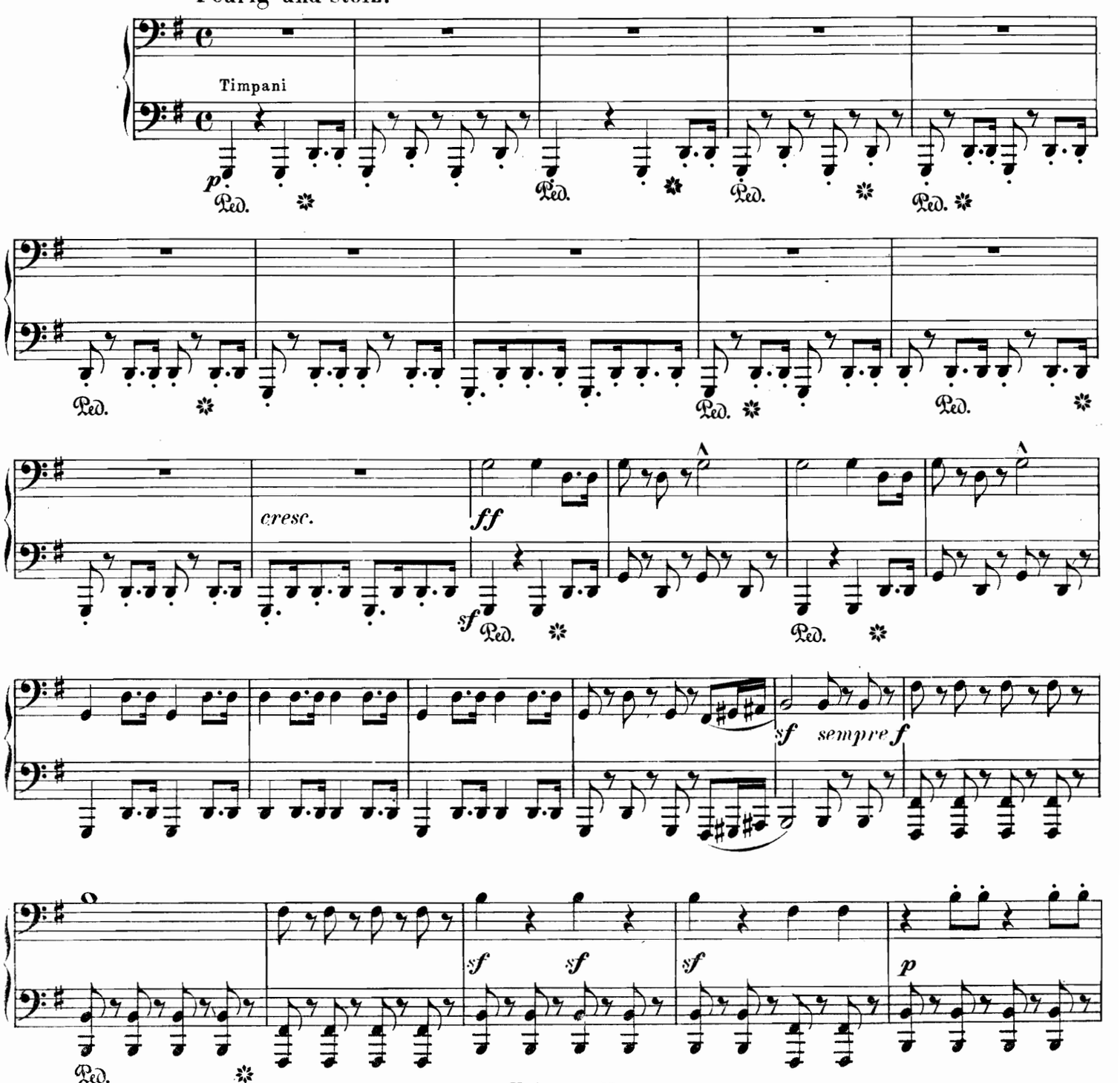
Siegesmarsch

aus: König Stephan von L. van Beethoven.
Op. 117.

Pianoforte II.

Bearbeitung von Aug. Horn.

Feurig und stolz.



Siegesmarsch

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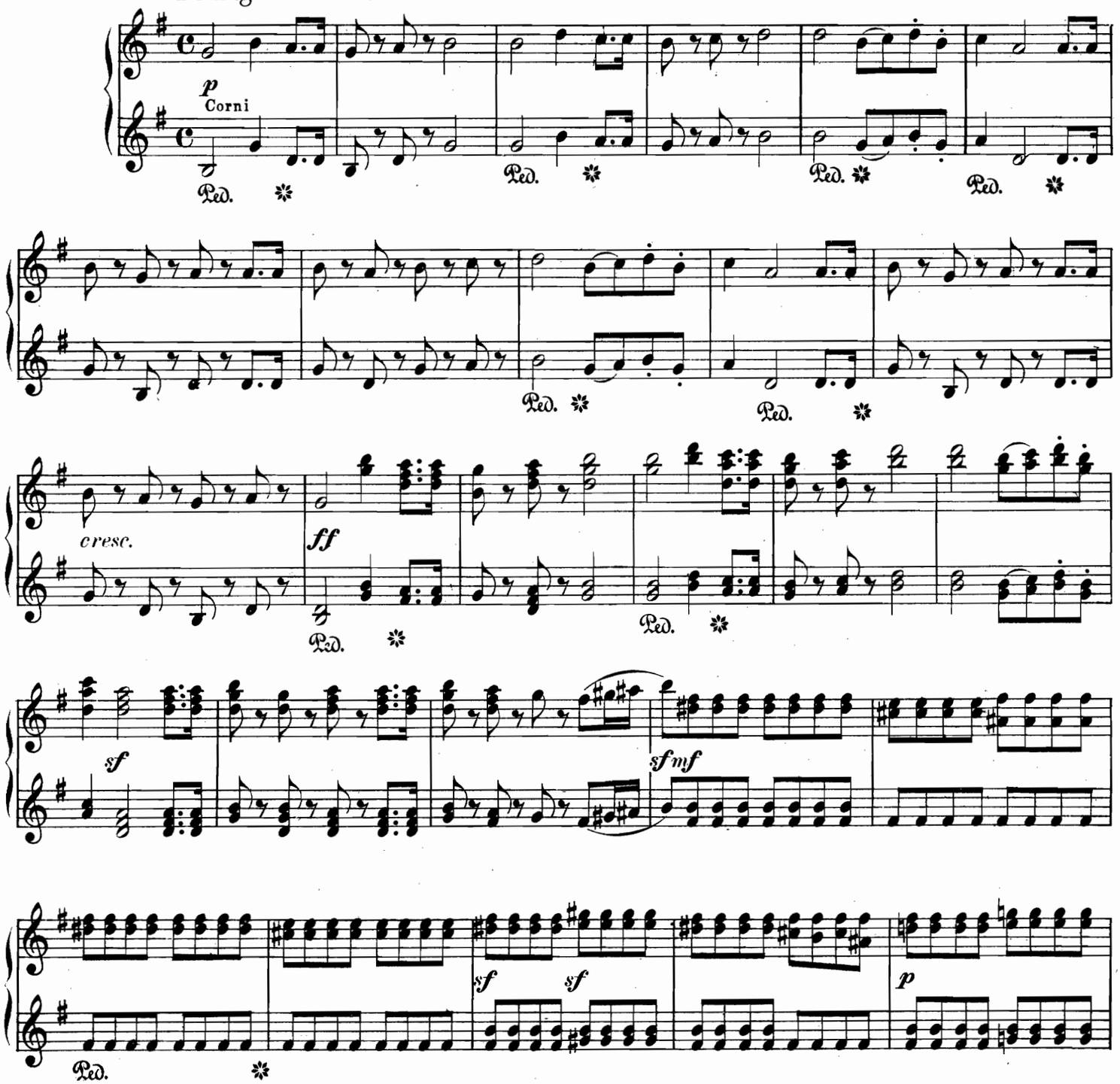
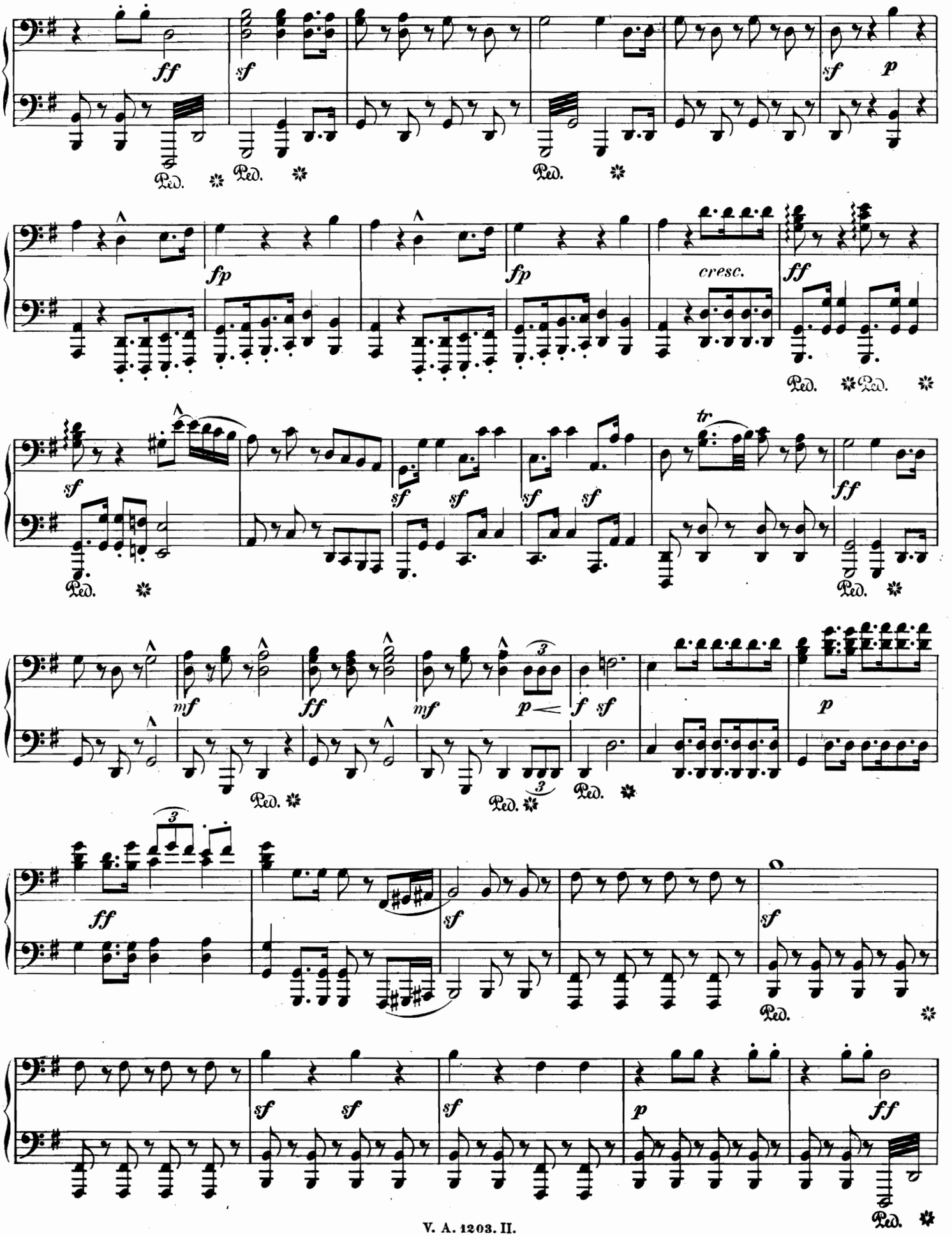
Op. 117.

Pianoforte II.

Bearbeitung von Aug. Horn.

Feurig und stolz.

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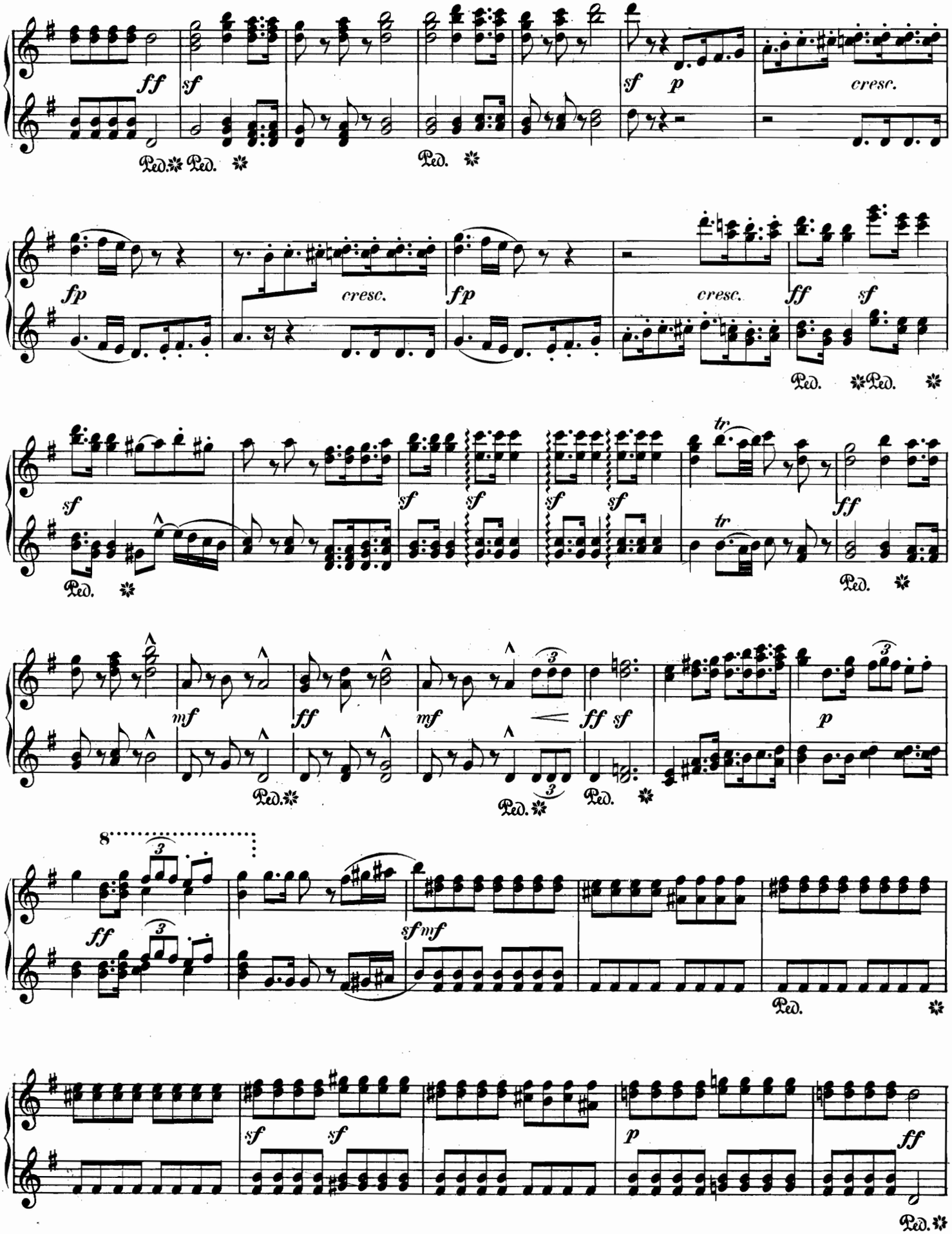
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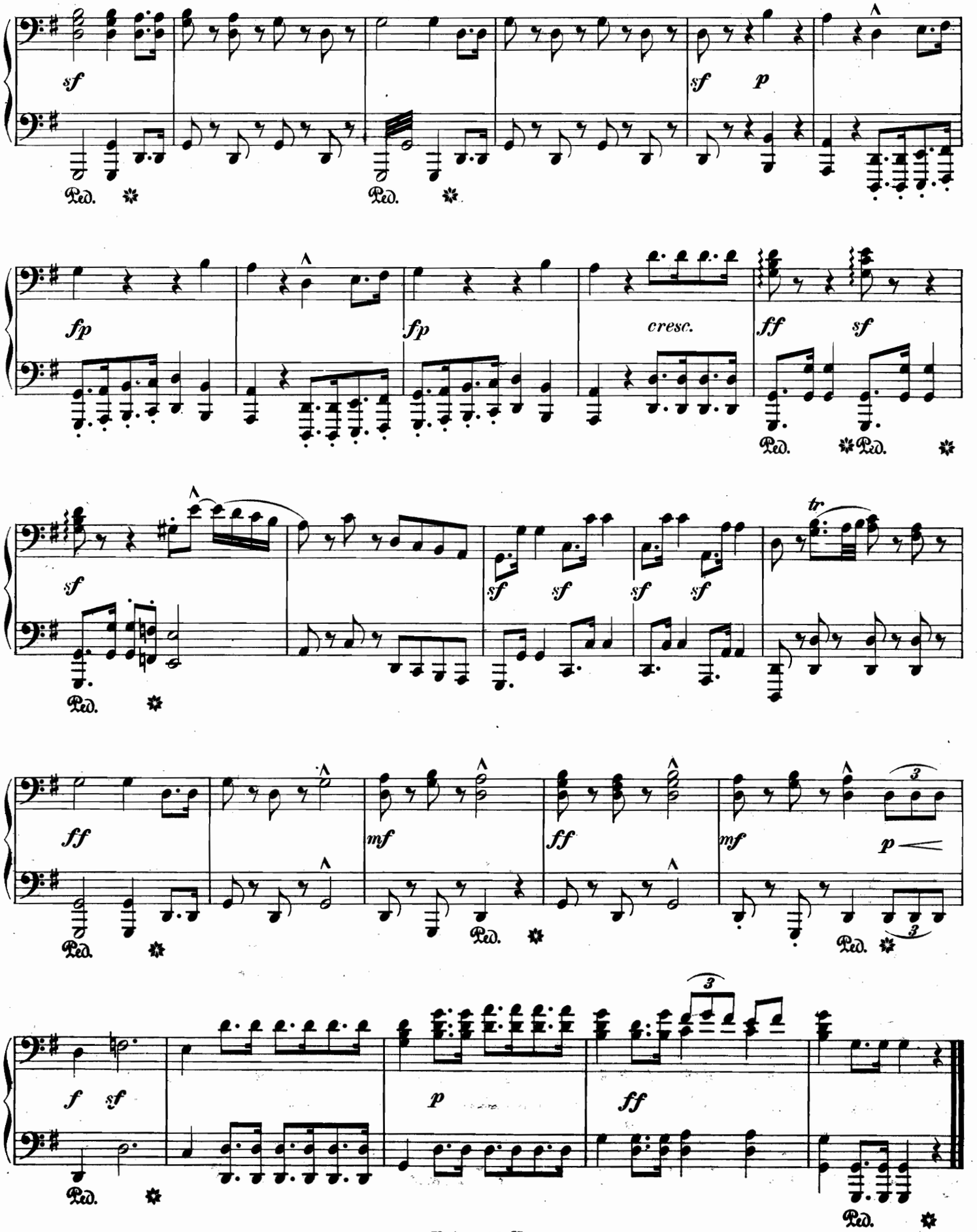
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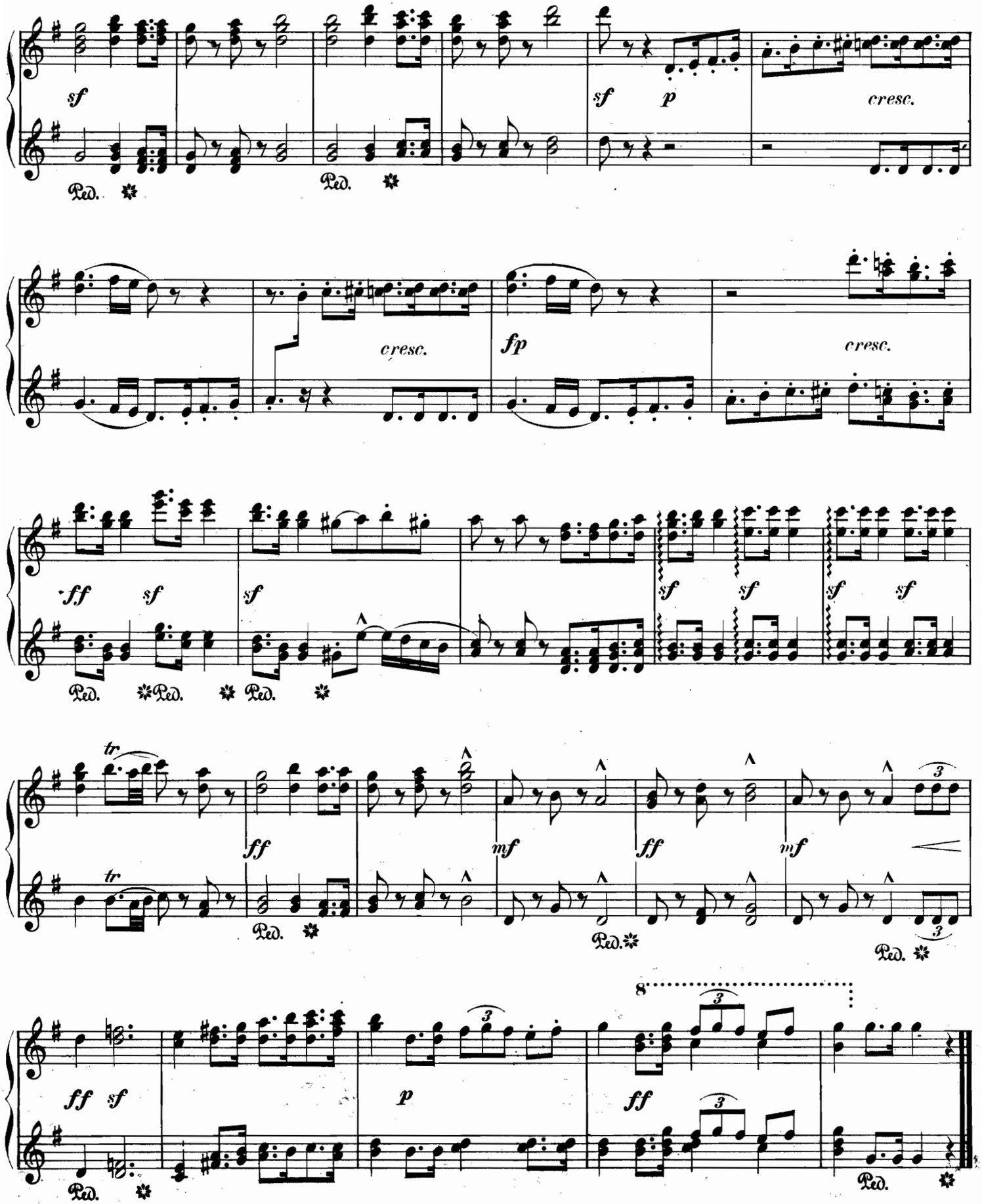
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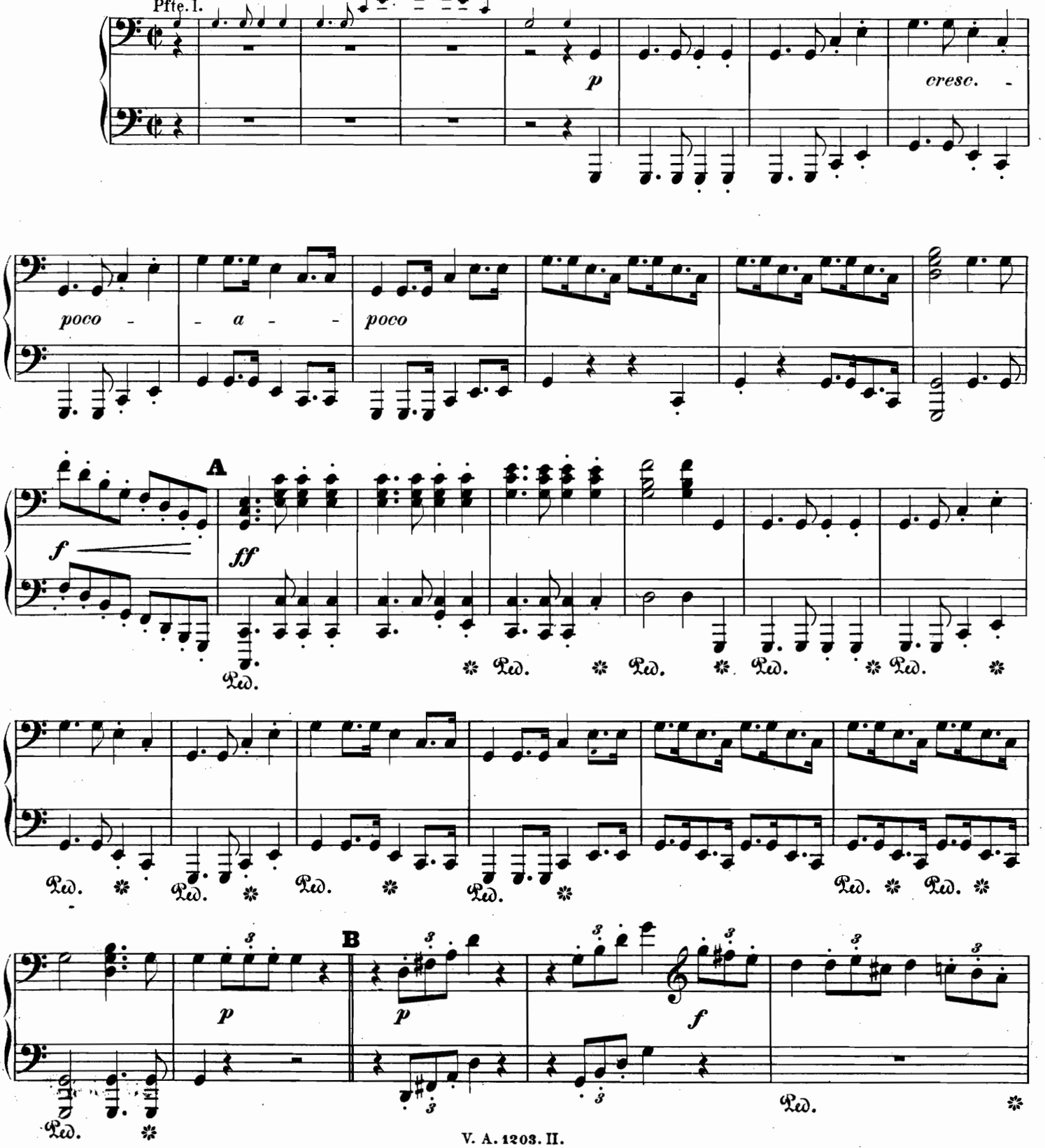
Triumphmarsch

zu Kuffner's Trauerspiel: Tarpeja von L. van Beethoven.

Pianoforte II.

Lebhaft und stolz. Bearbeitung von C. Burchard.

Pfte. I.

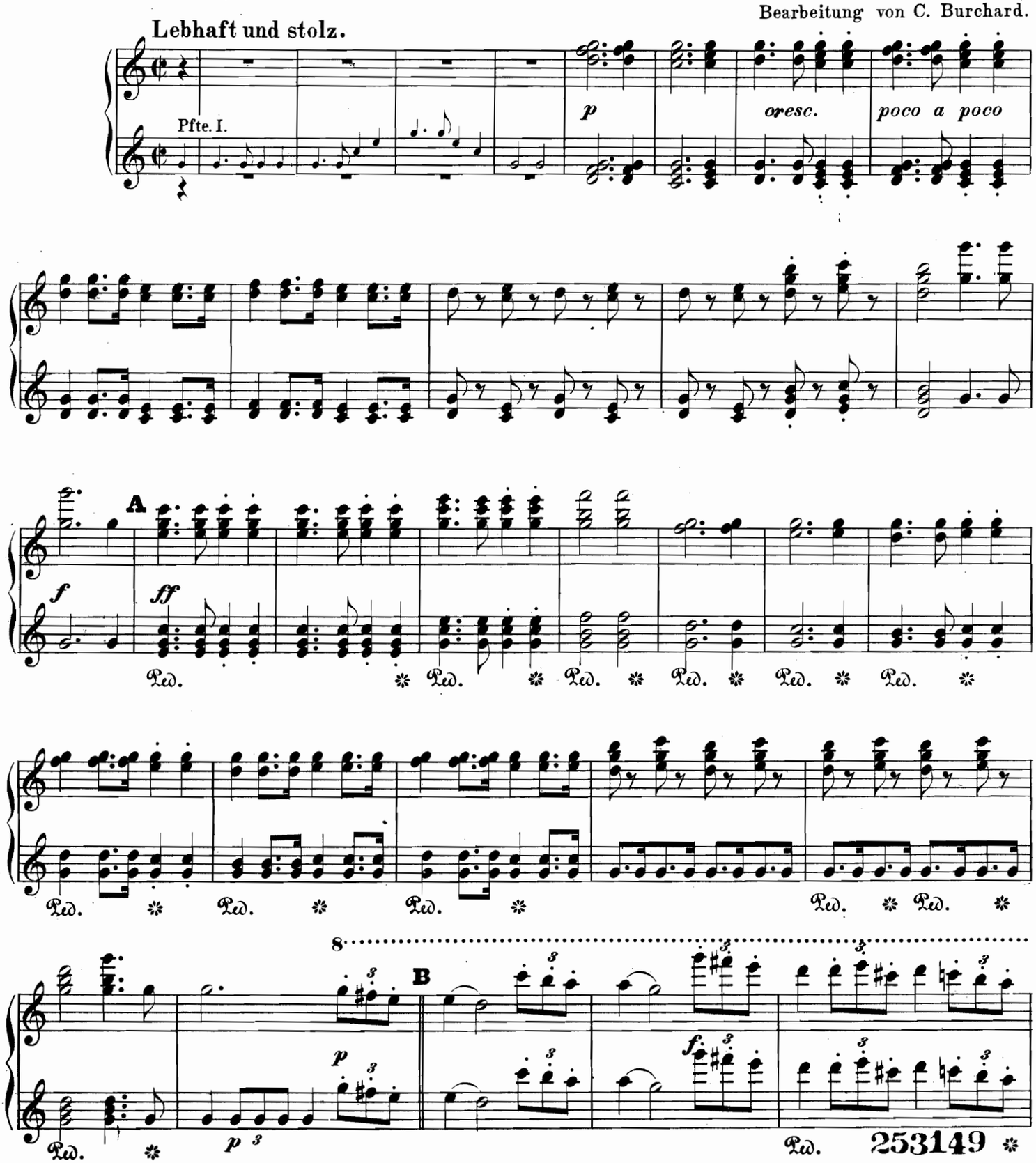


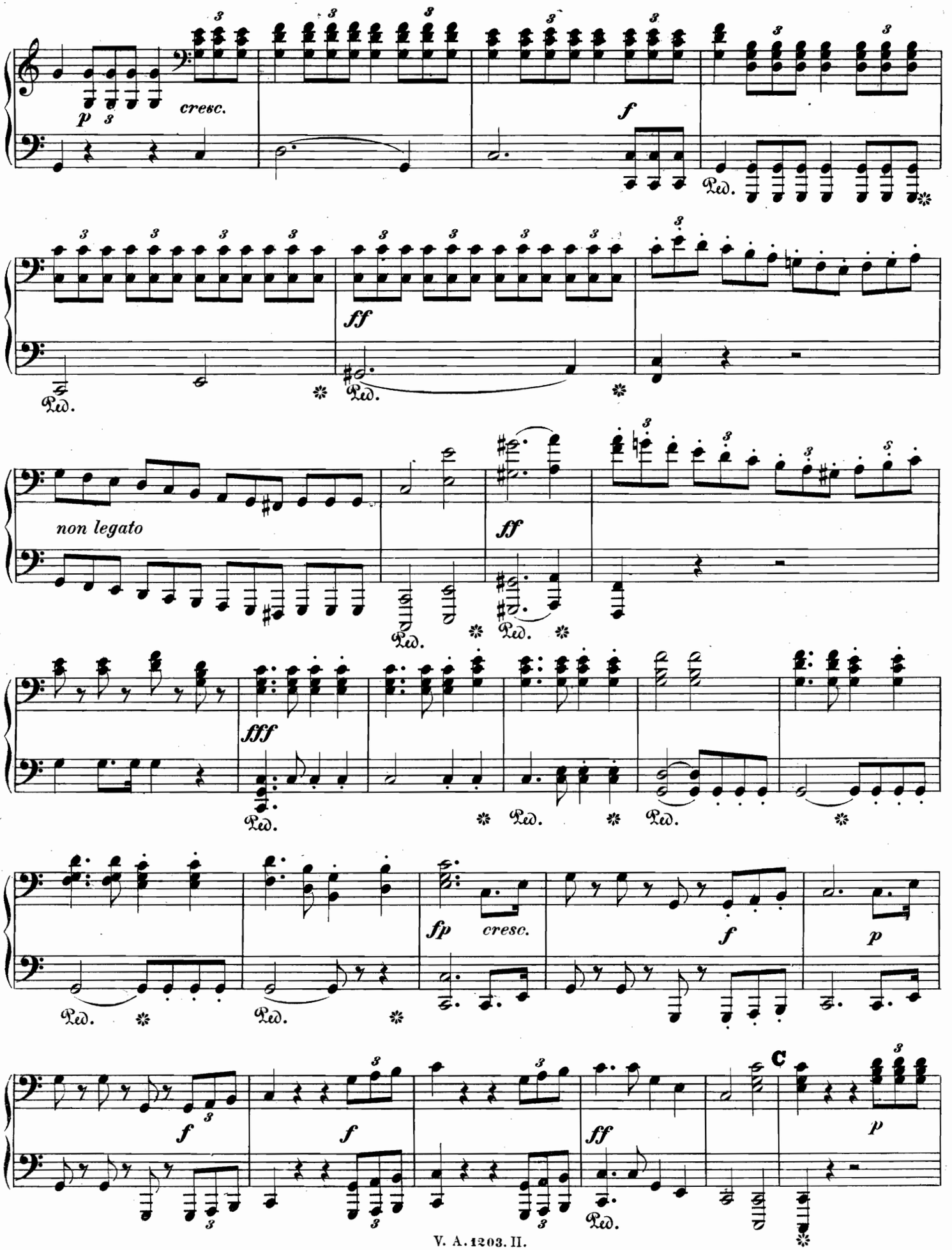
Triumphmarsch

zu Kuffner's Trauerspiel: Tarpeja von L. van Beethoven.

Pianoforte II.

Bearbeitung von C. Burchard.

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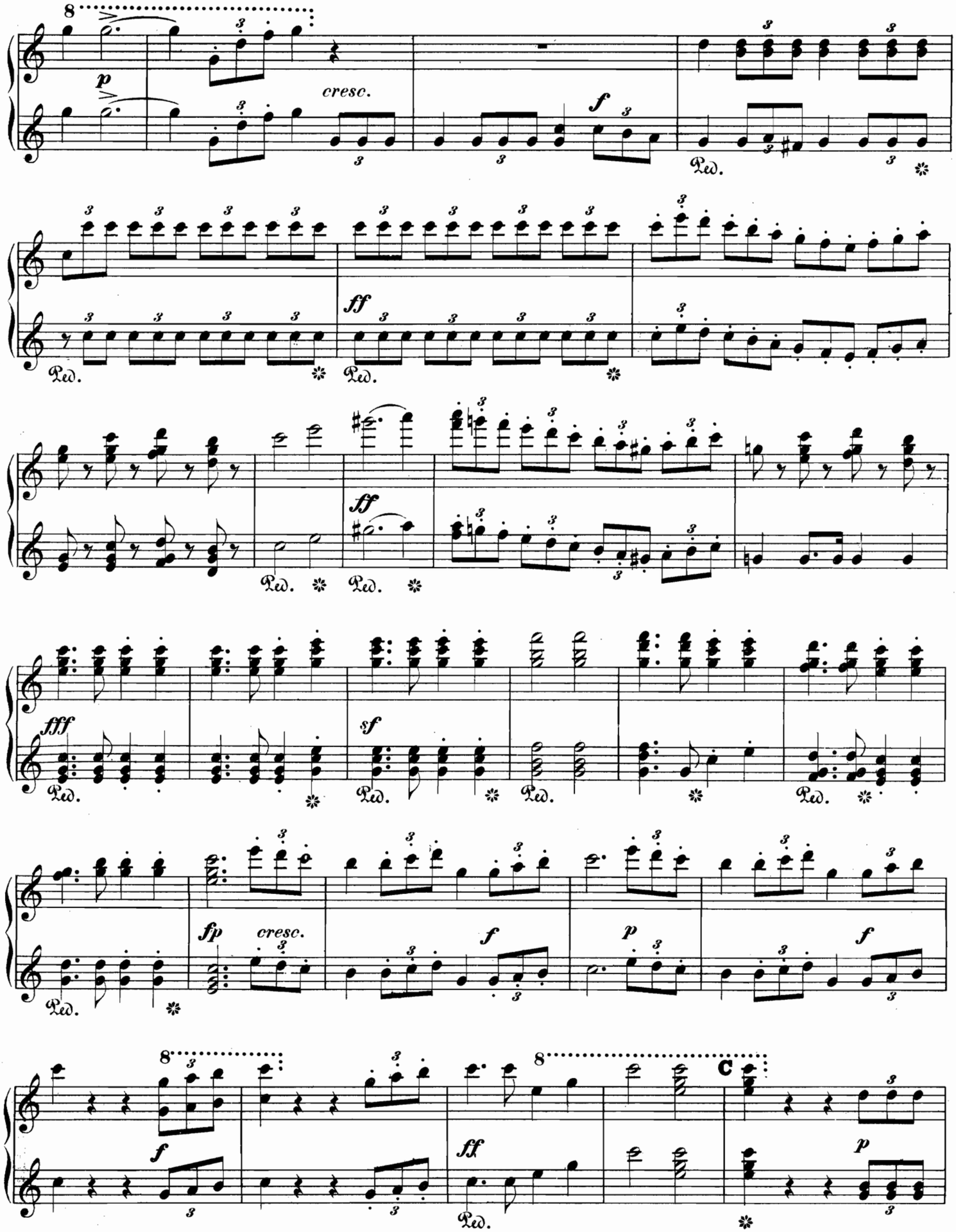
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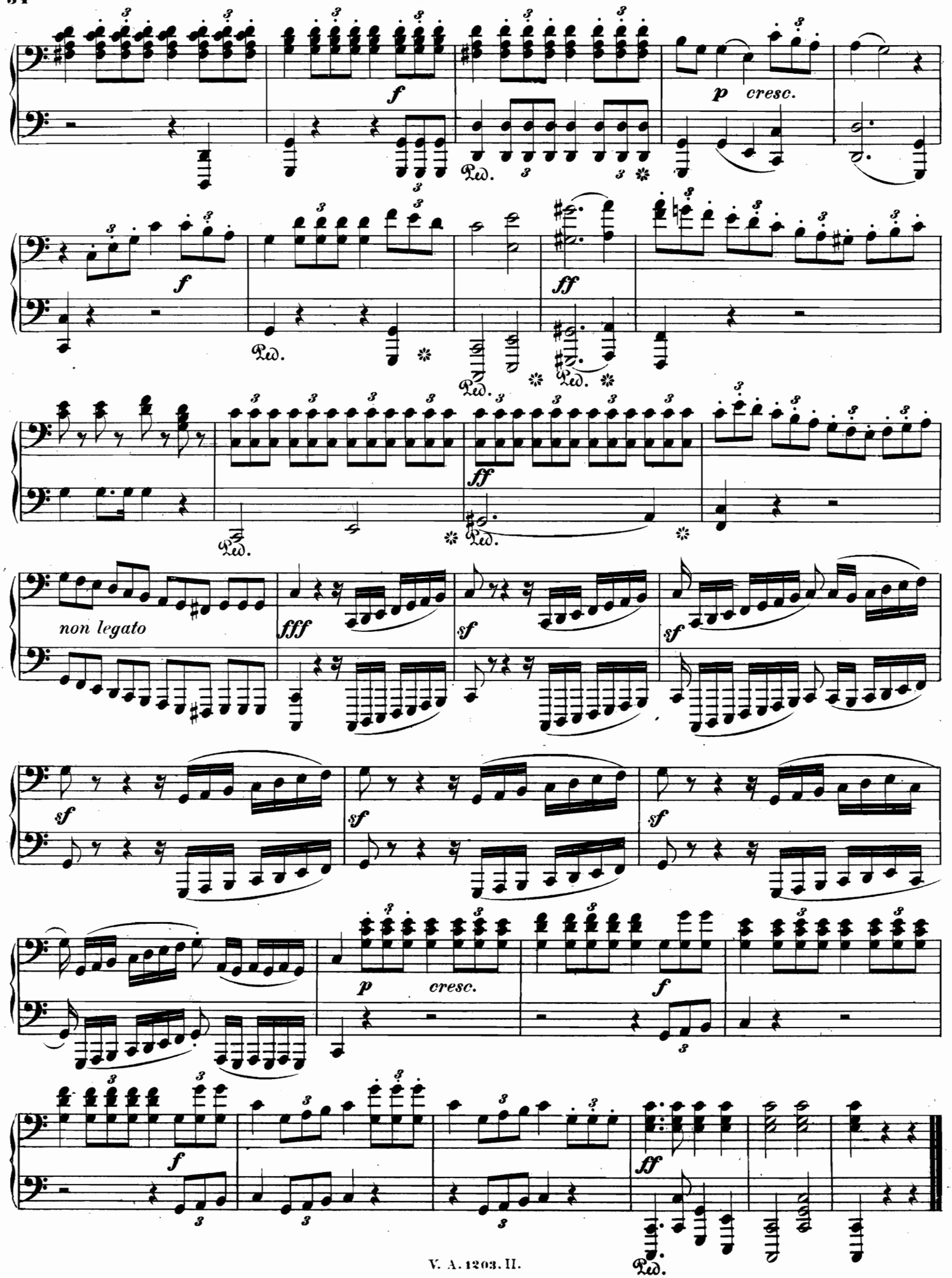
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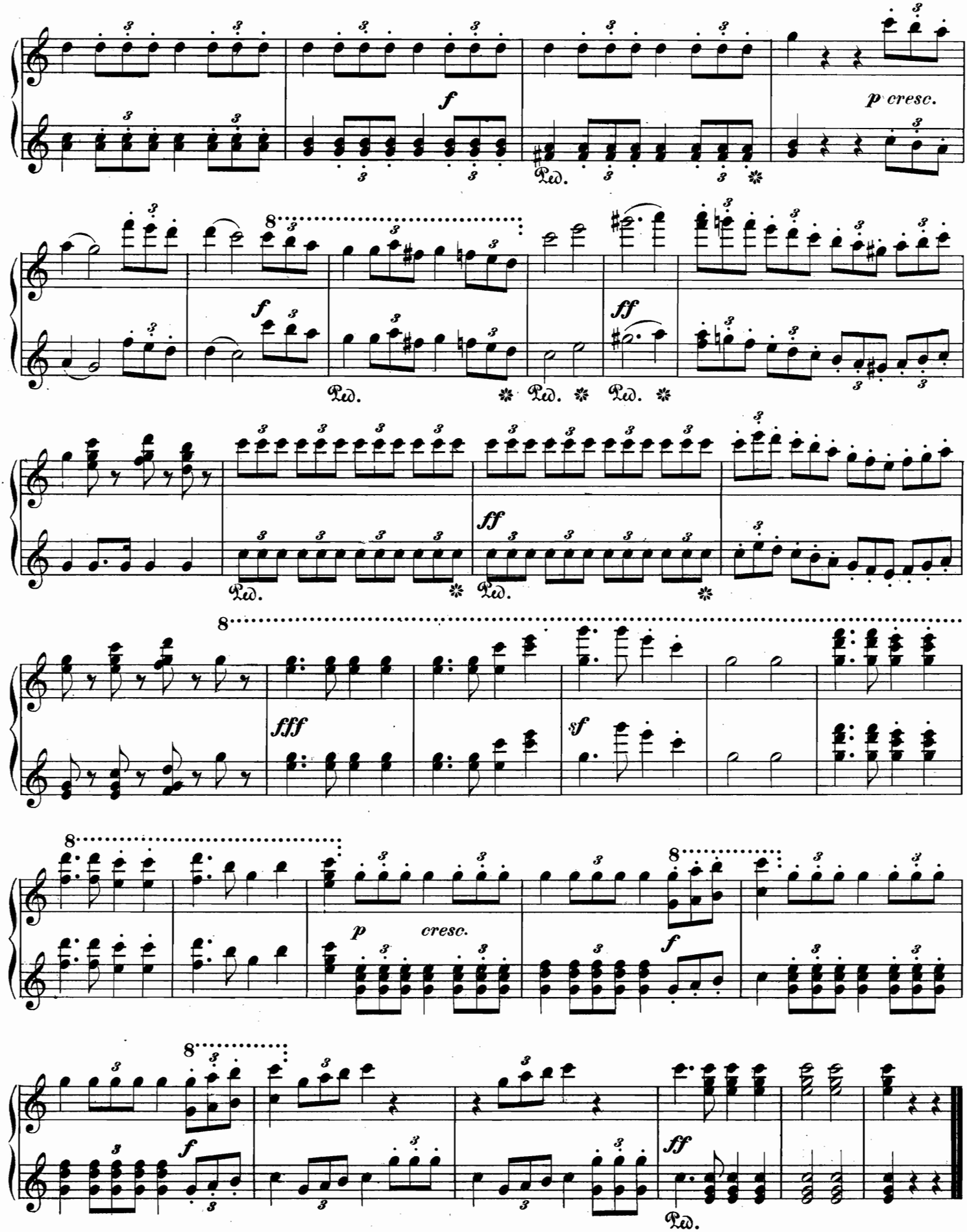
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Militärmarsch

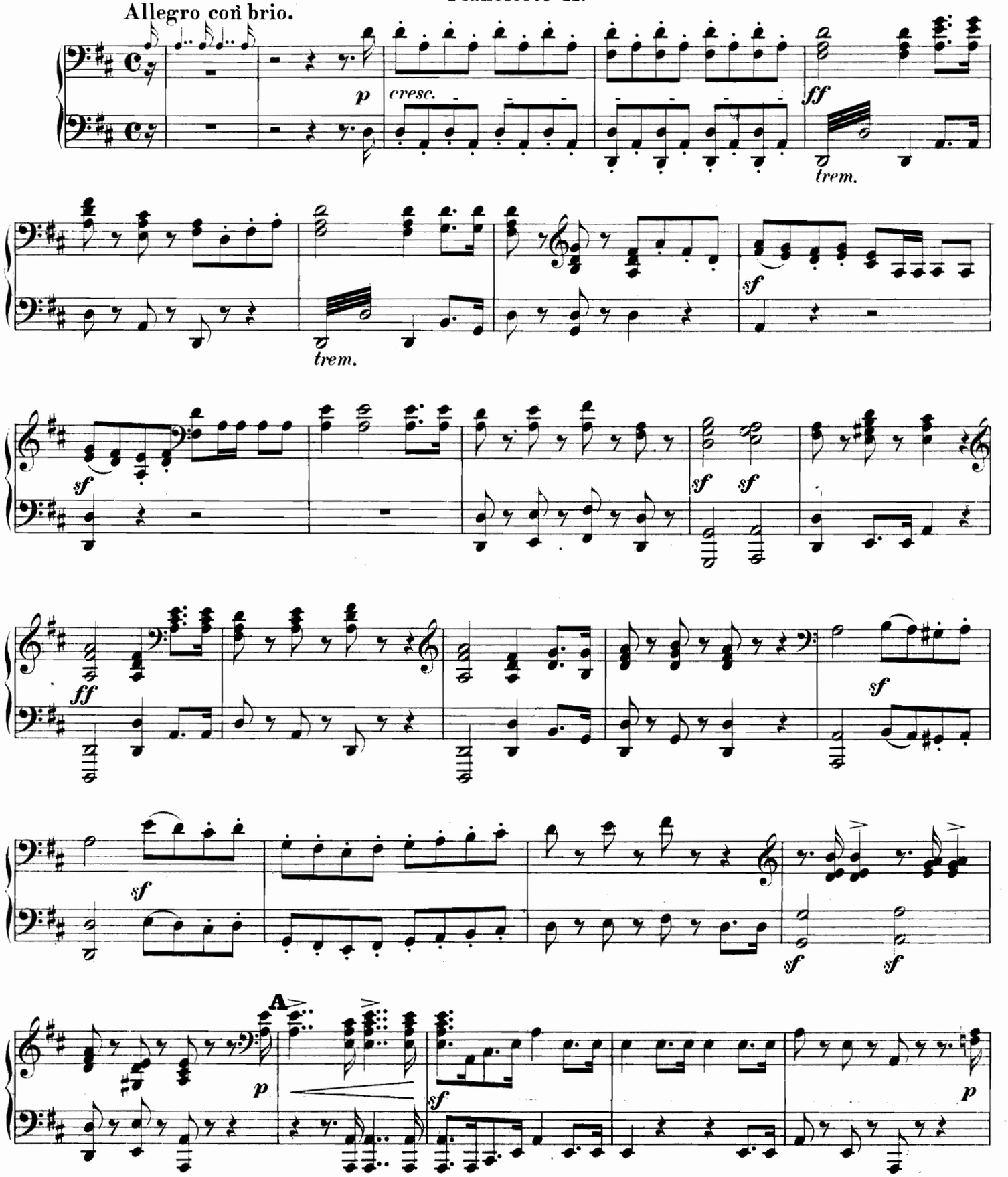
(D dur)

von L. van Beethoven.

Pianoforte II.

Bearbeitung von C. Burchard.

Allegro con brio.

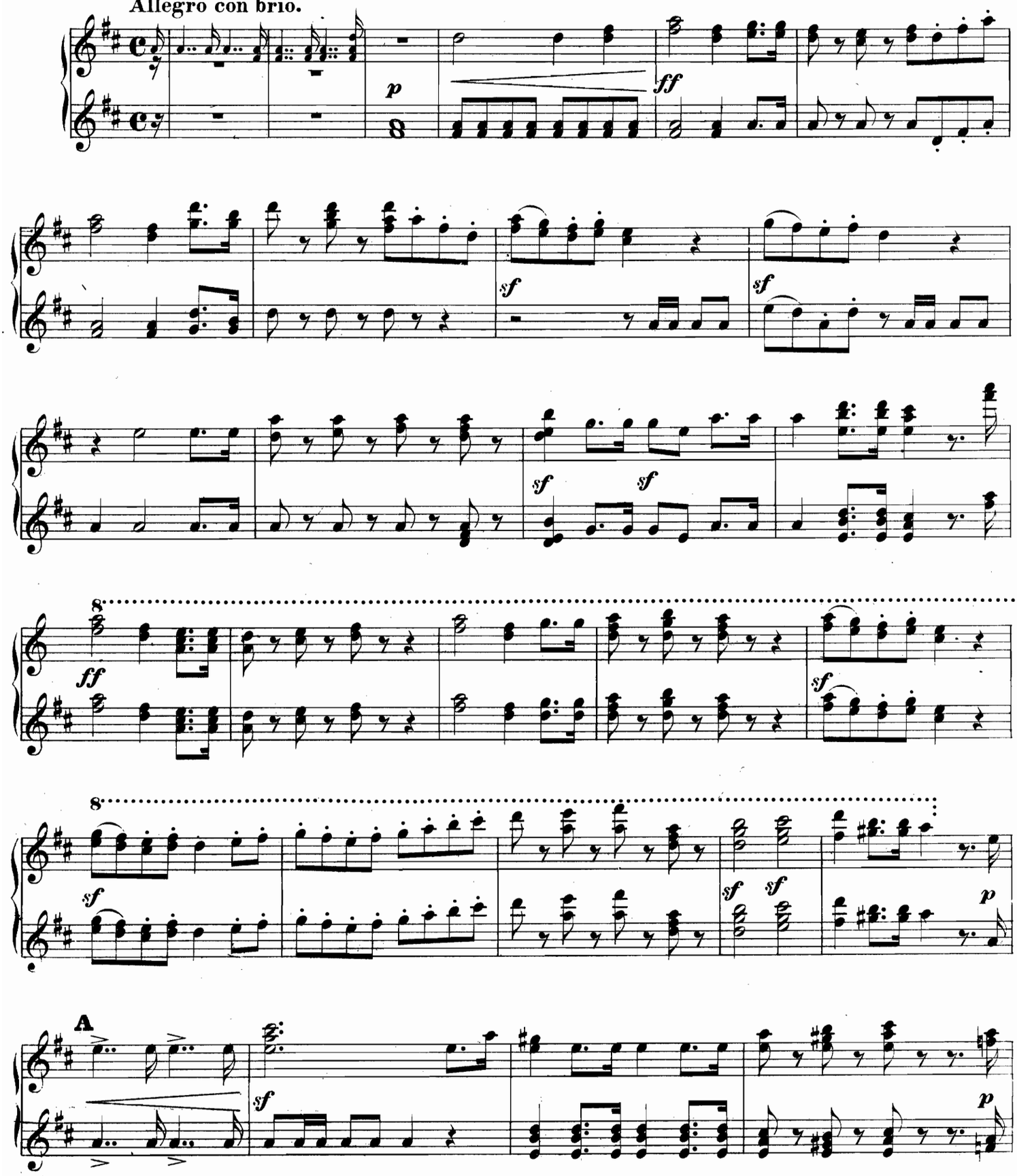


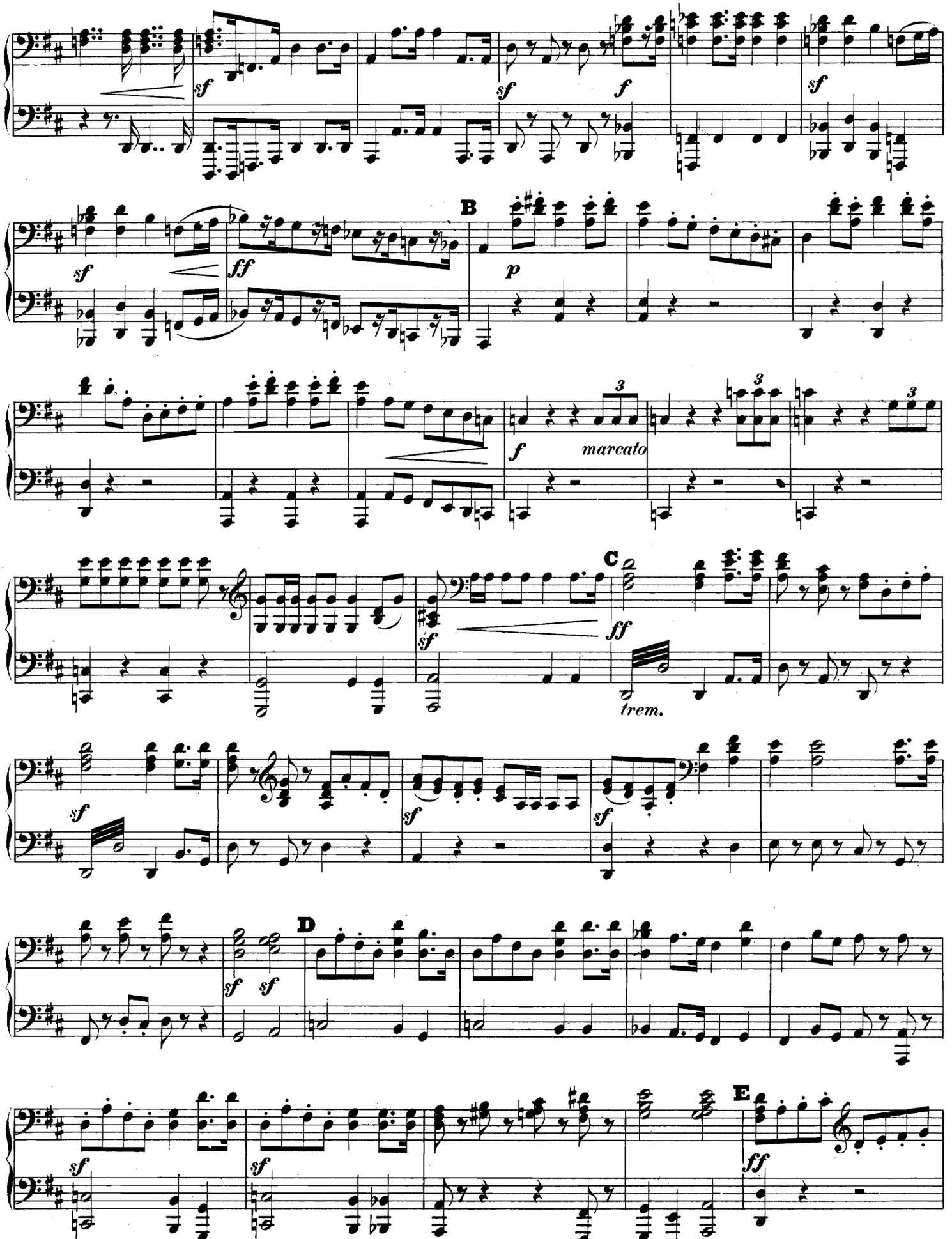
Militärmarsch

(D dur)

von L. van Beethoven.

Pianoforte II. Bearbeitung von C. Burchard.

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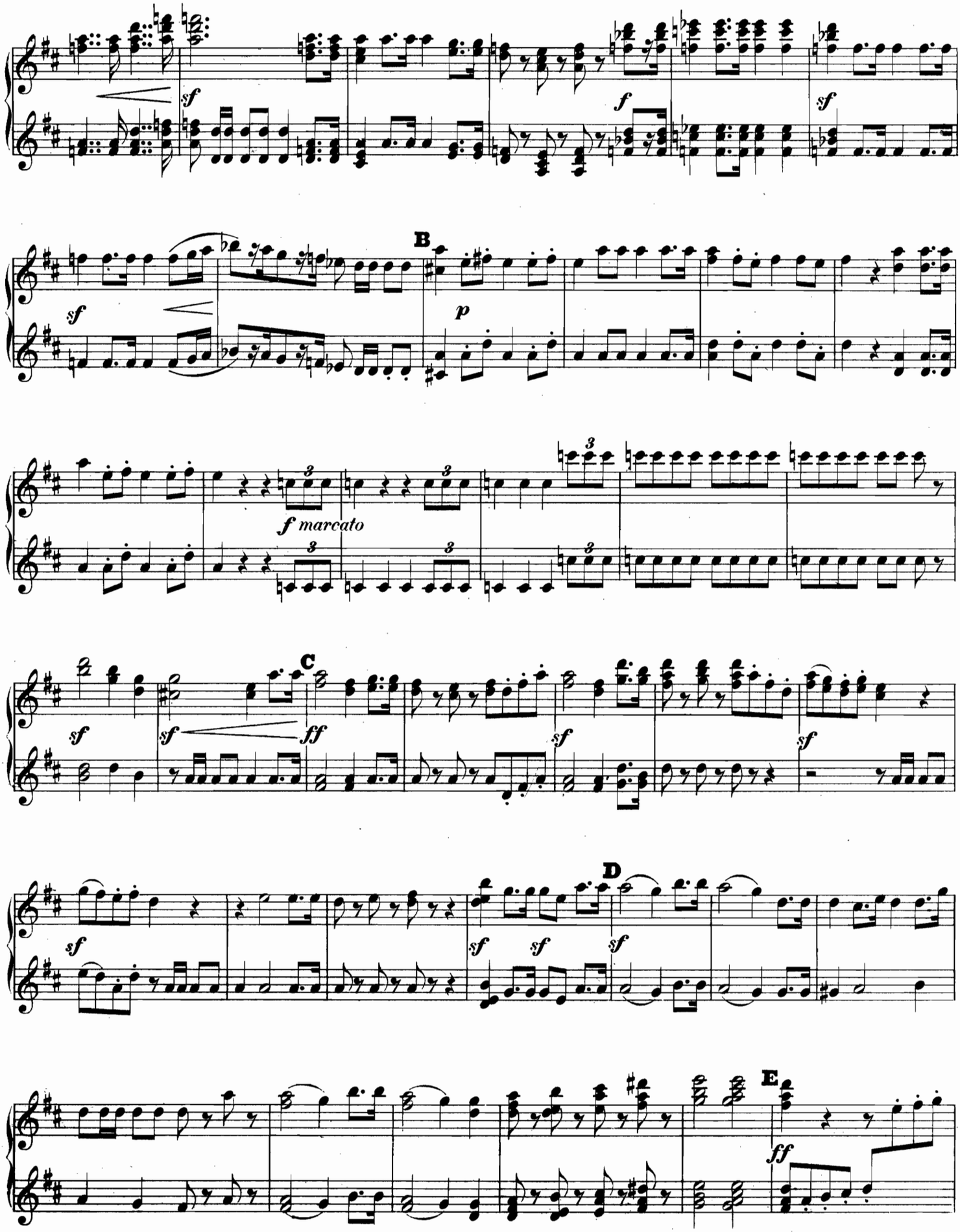
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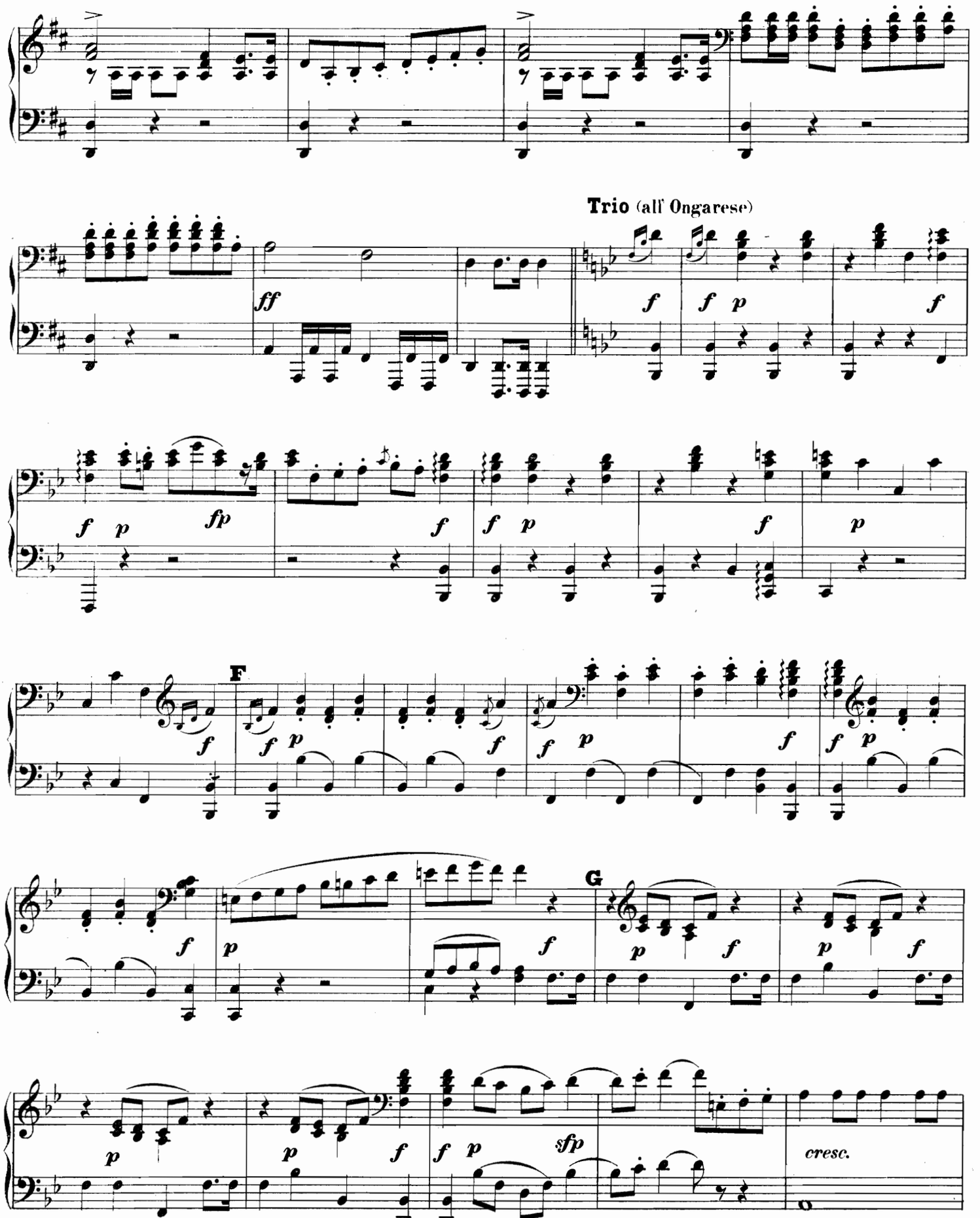
Trio (all' Ongarese)
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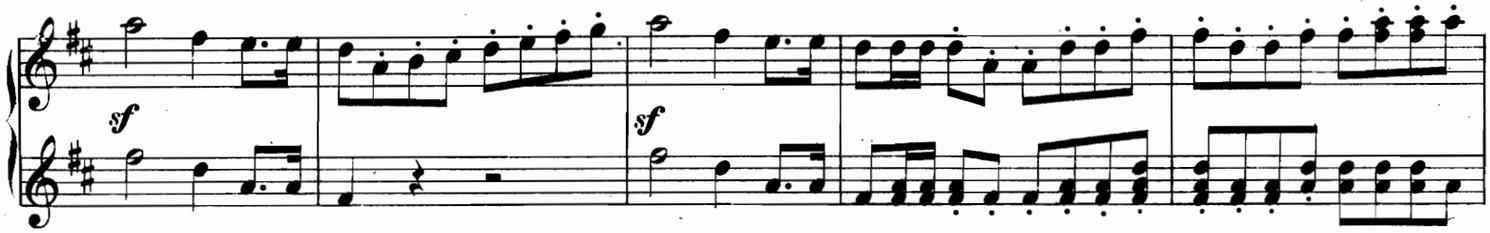

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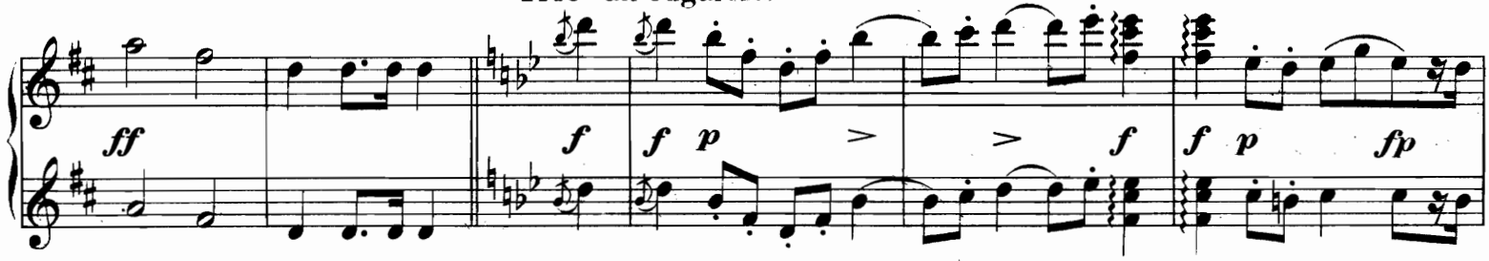

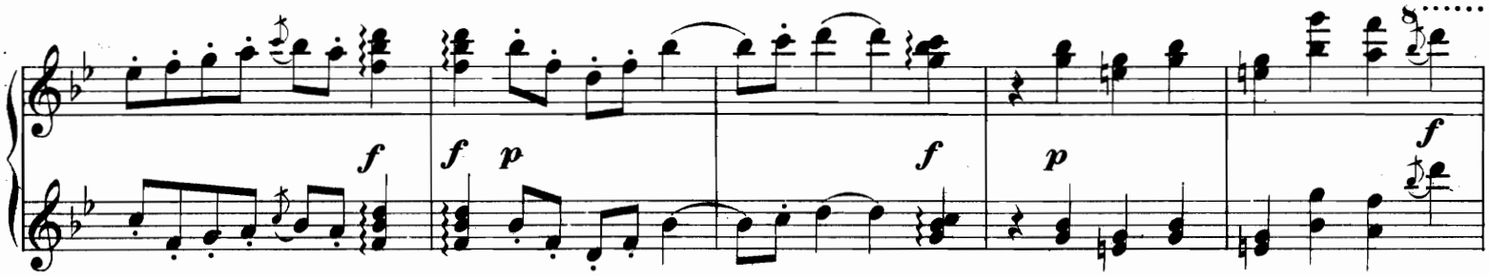

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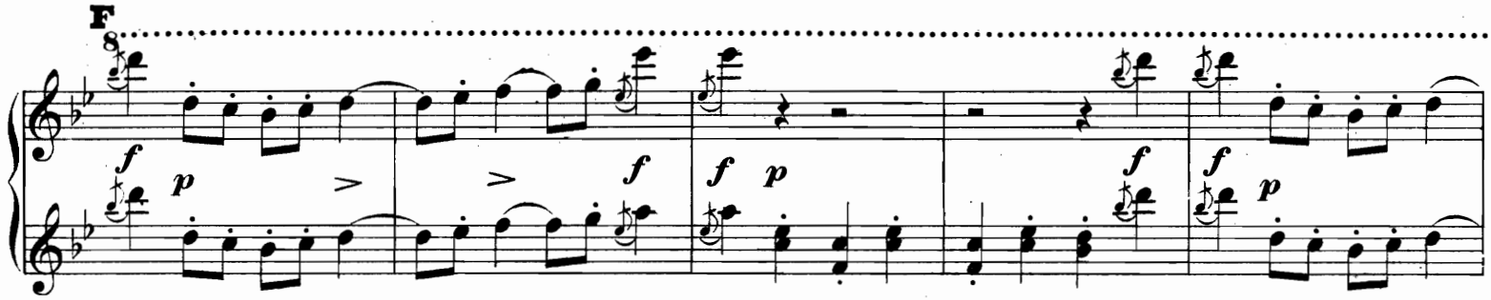

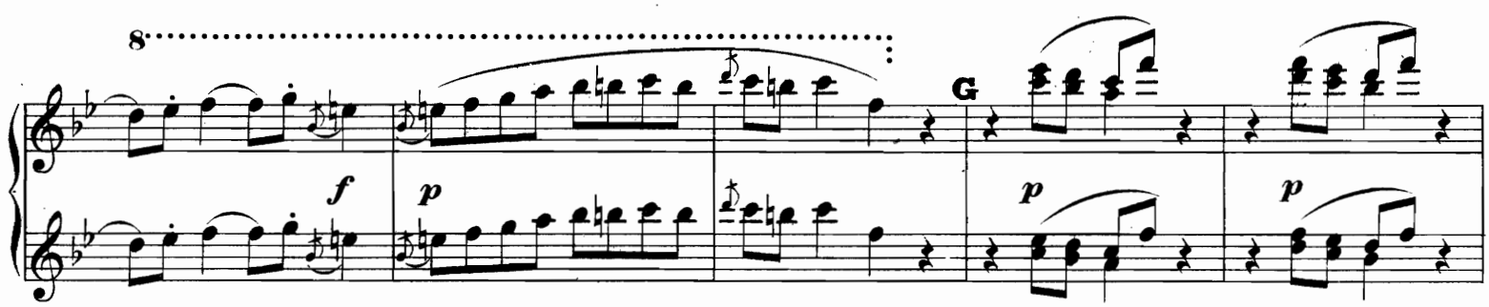

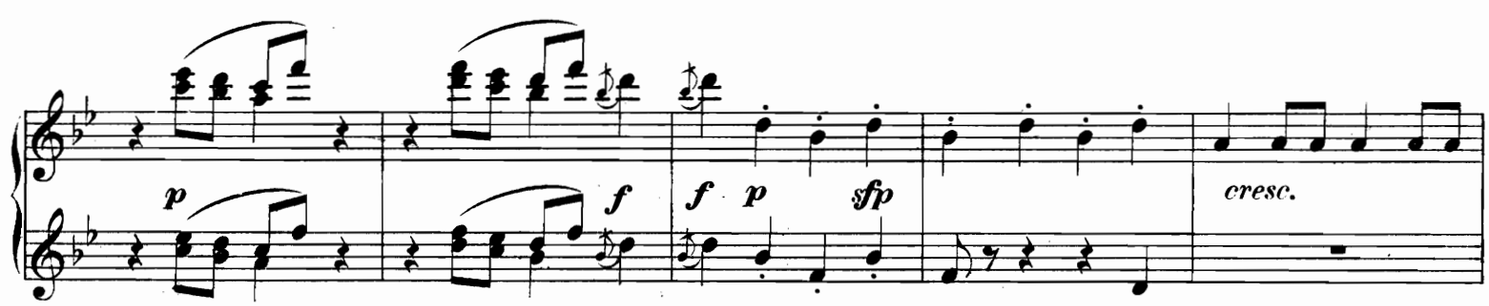

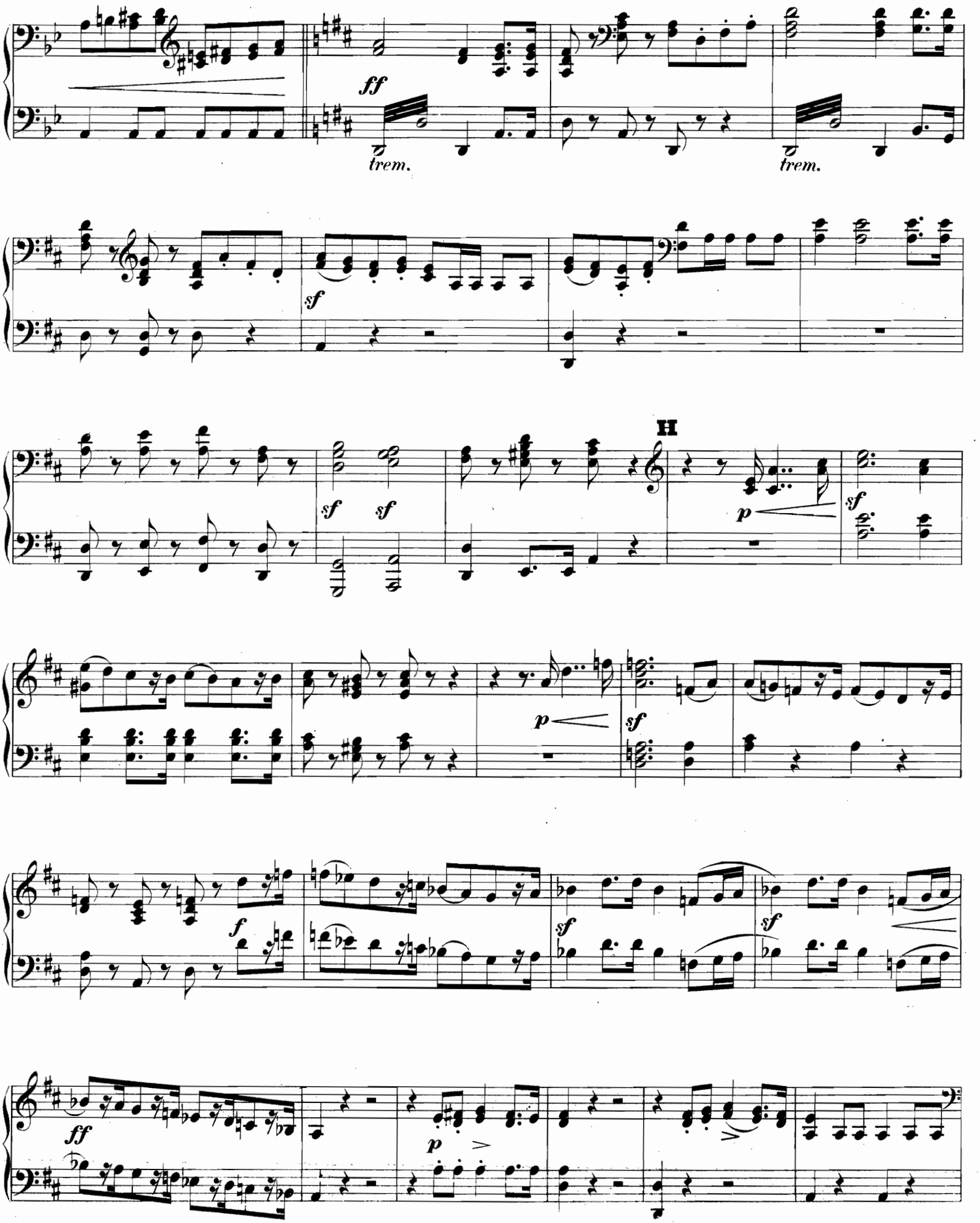
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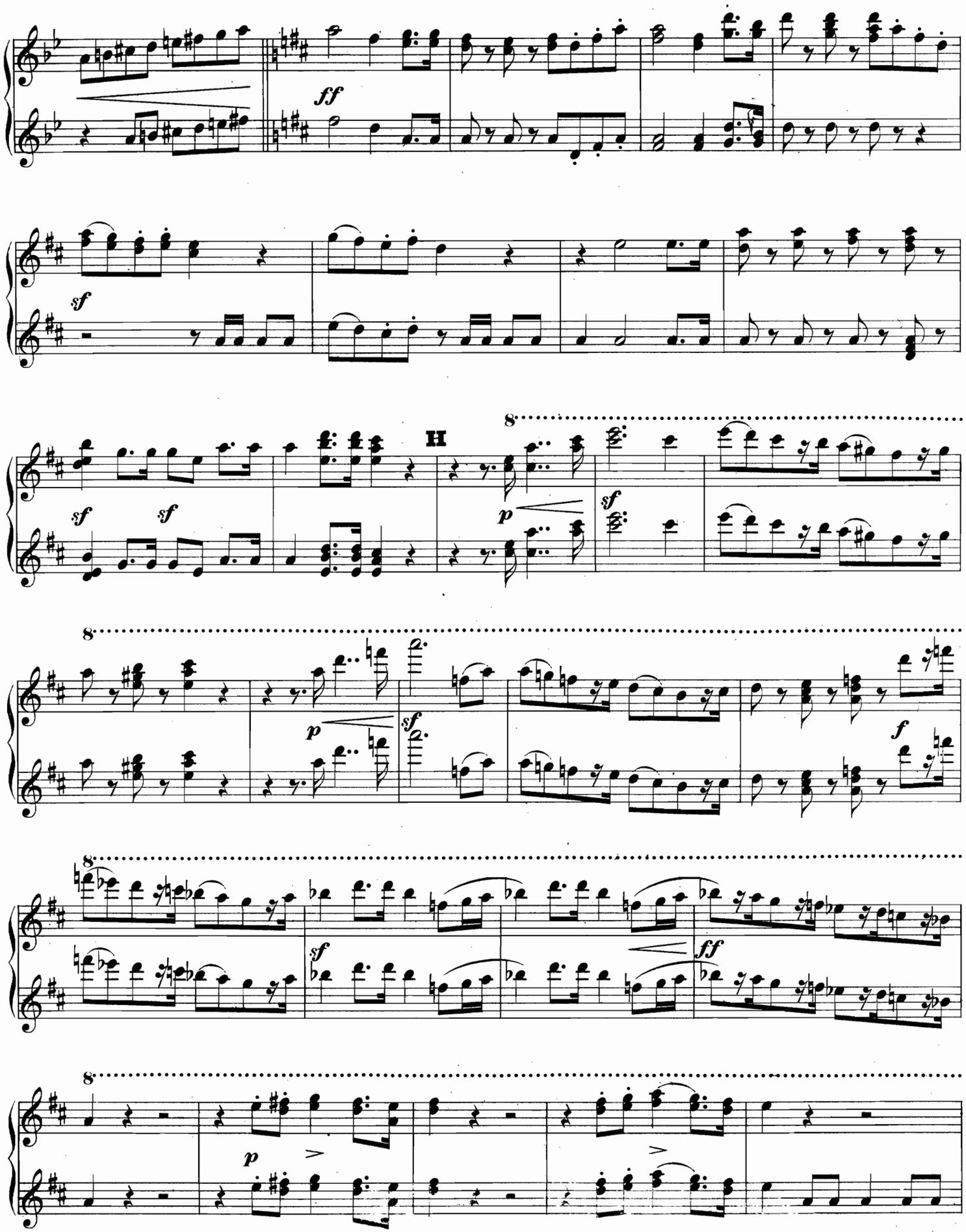
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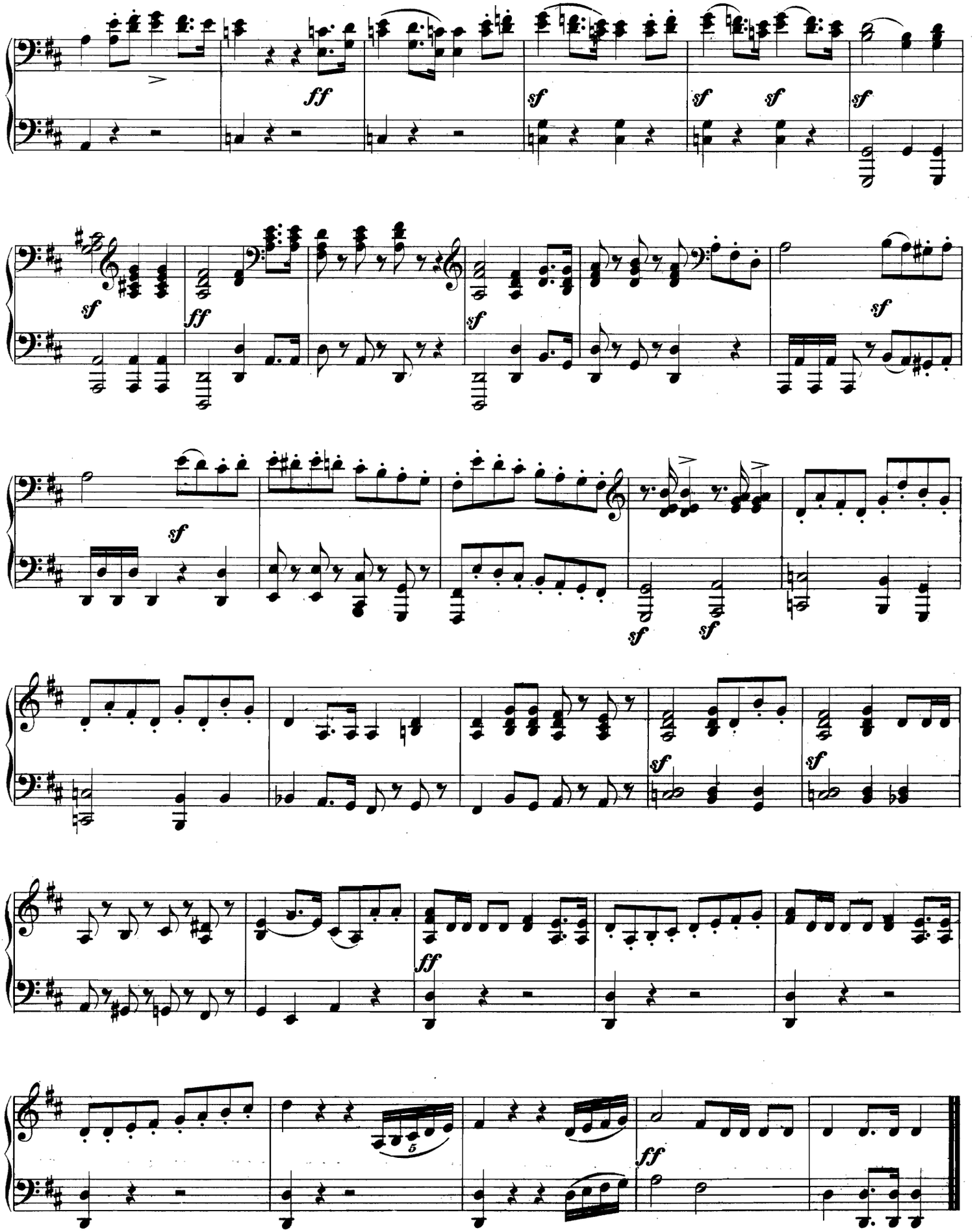
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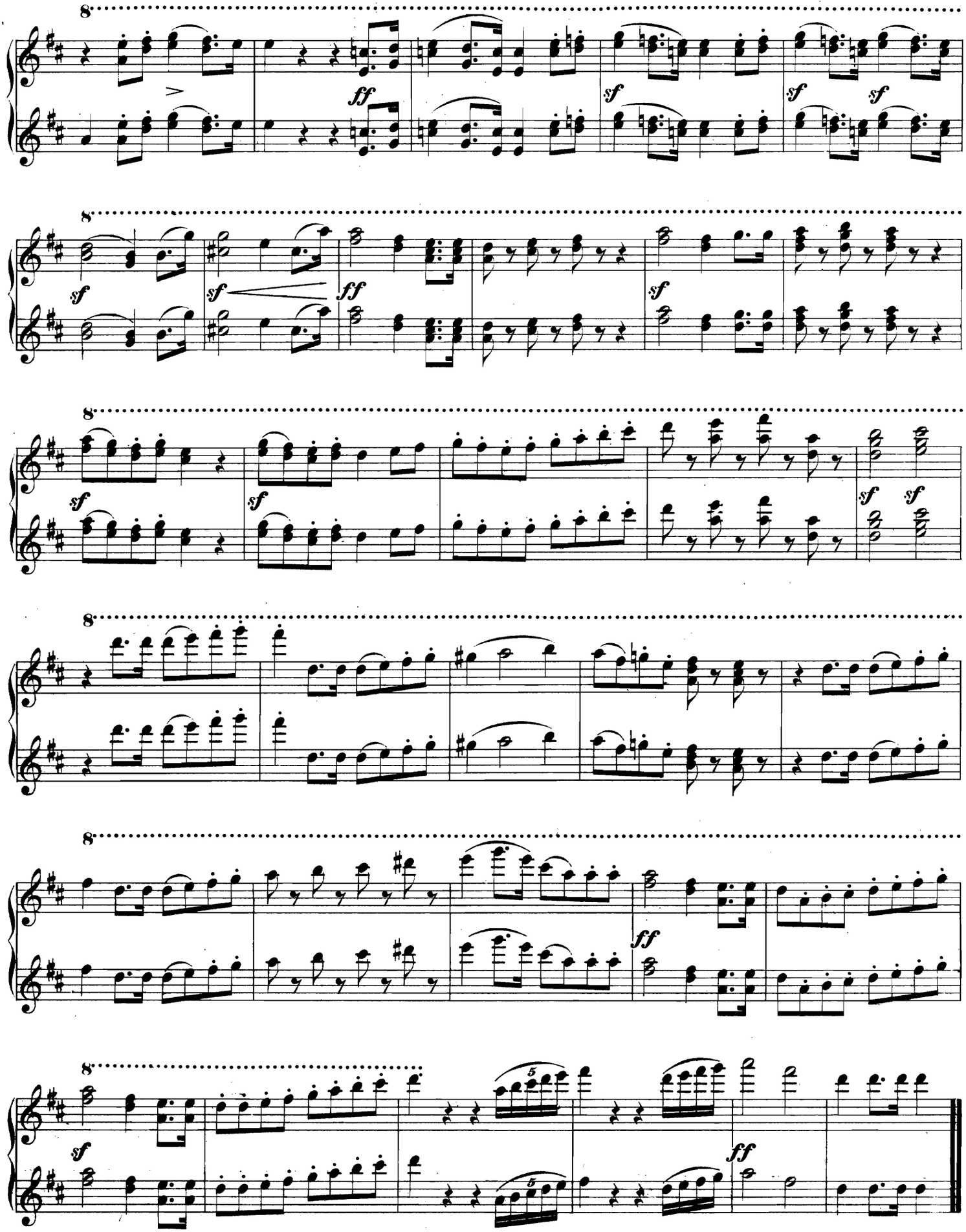


Marsch

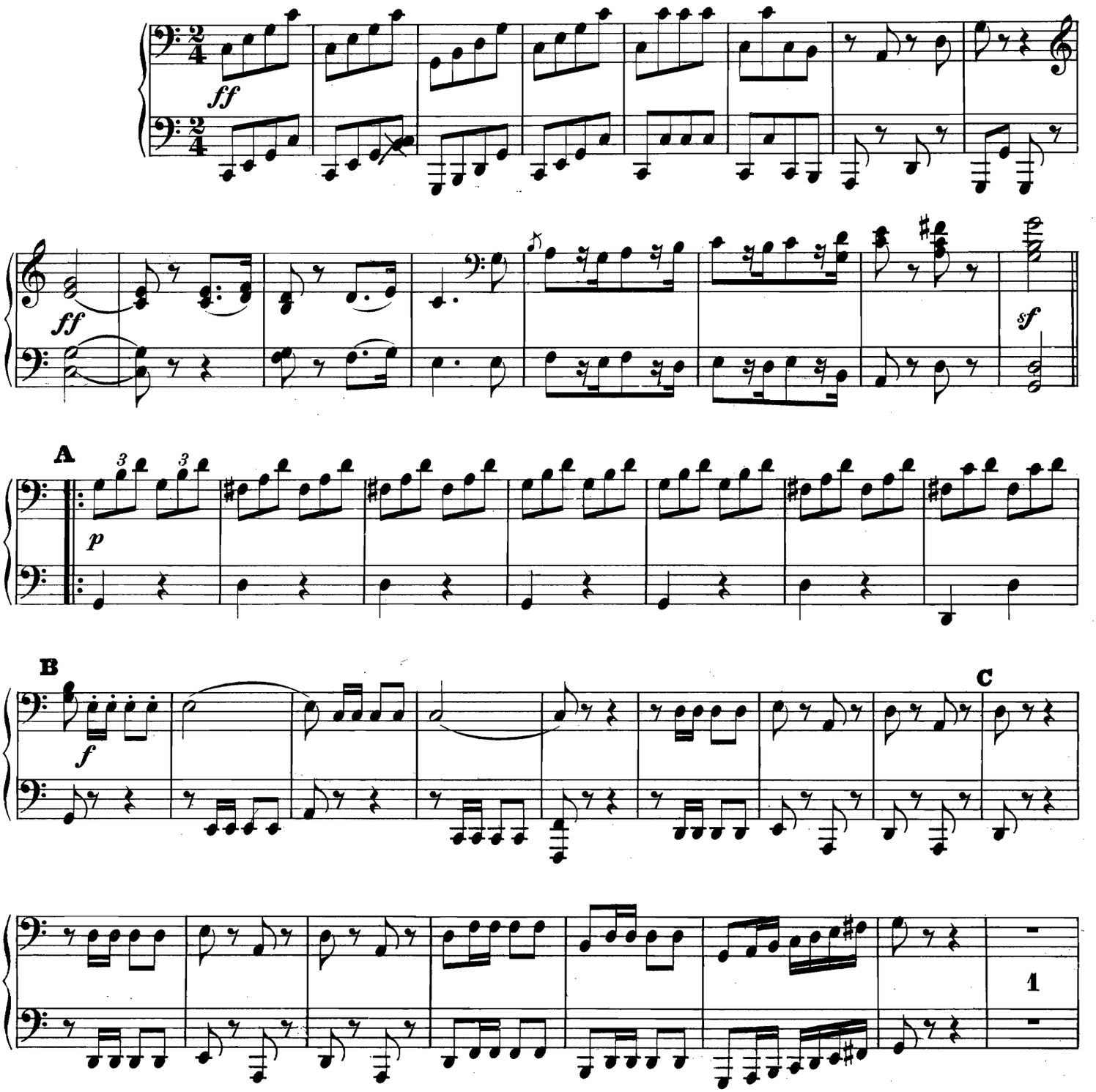
(Zapfenstreich)

für Militärmusik componirt von L. van Beethoven.

Pianoforte II.

Vivace.

Bearbeitung von C. Burchard.



Marsch

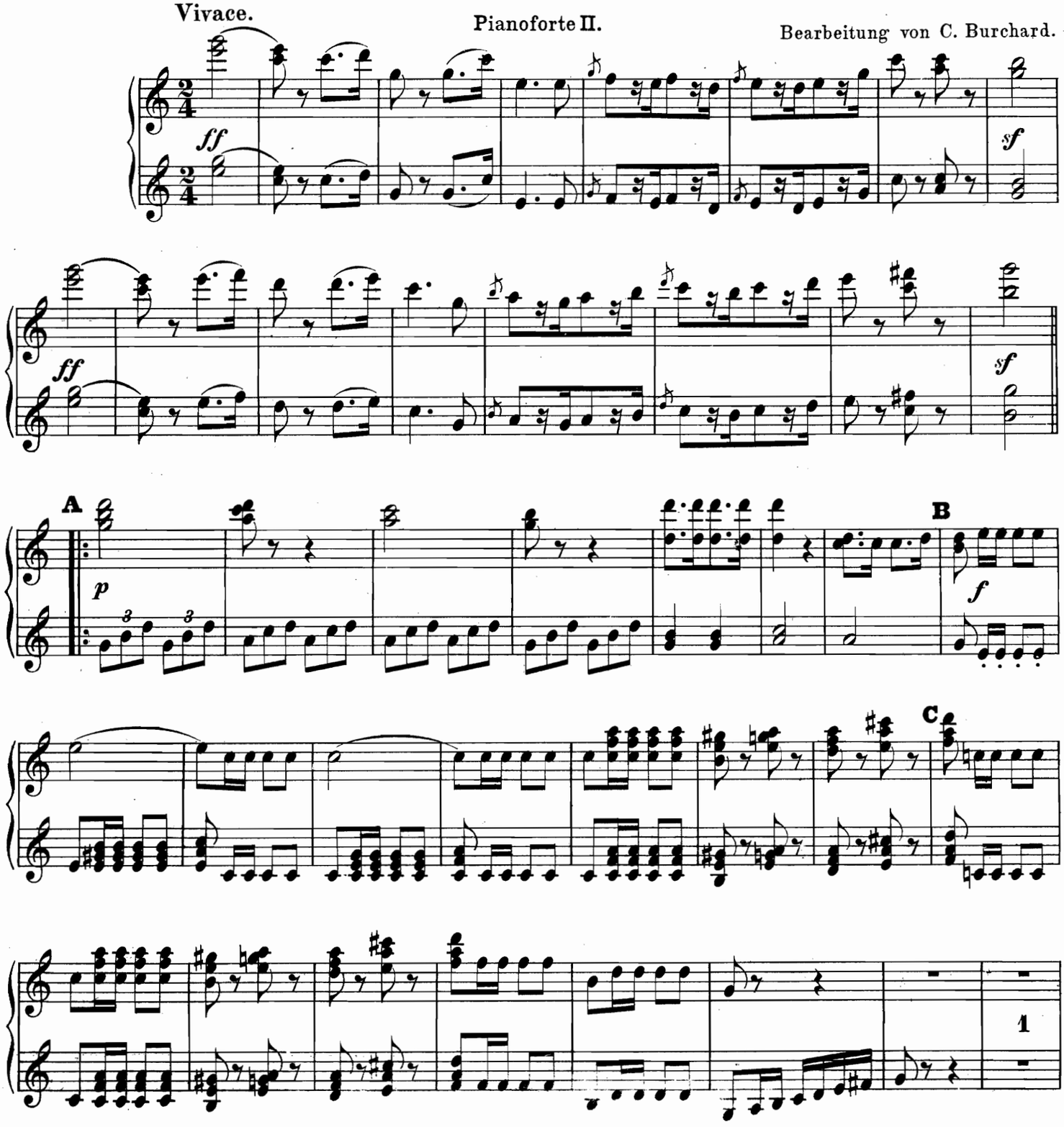
(Zapfenstreich)

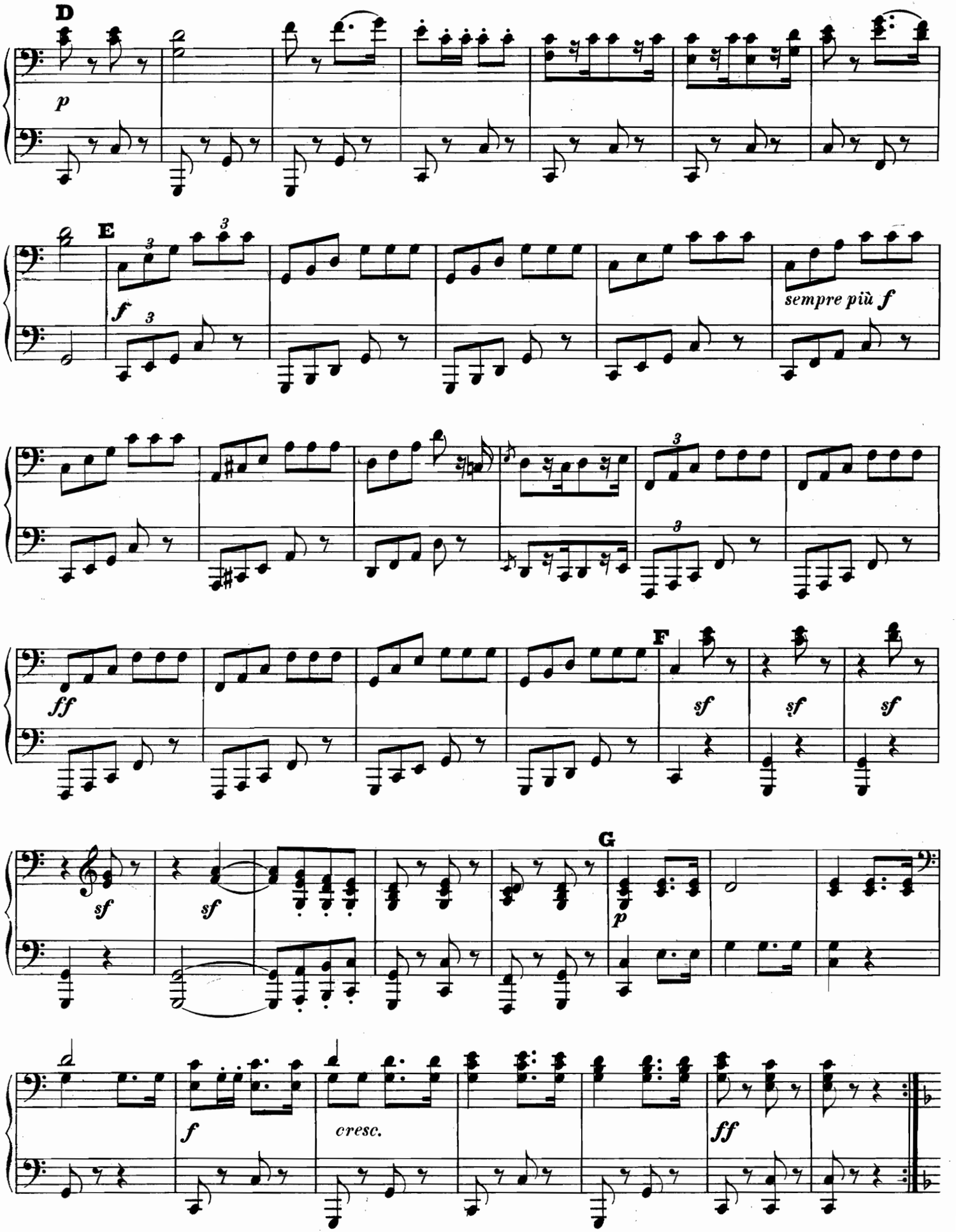
für Militärmusik componirt von L. van Beethoven.

Vivace.

Pianoforte II.

Bearbeitung von C. Burchard.

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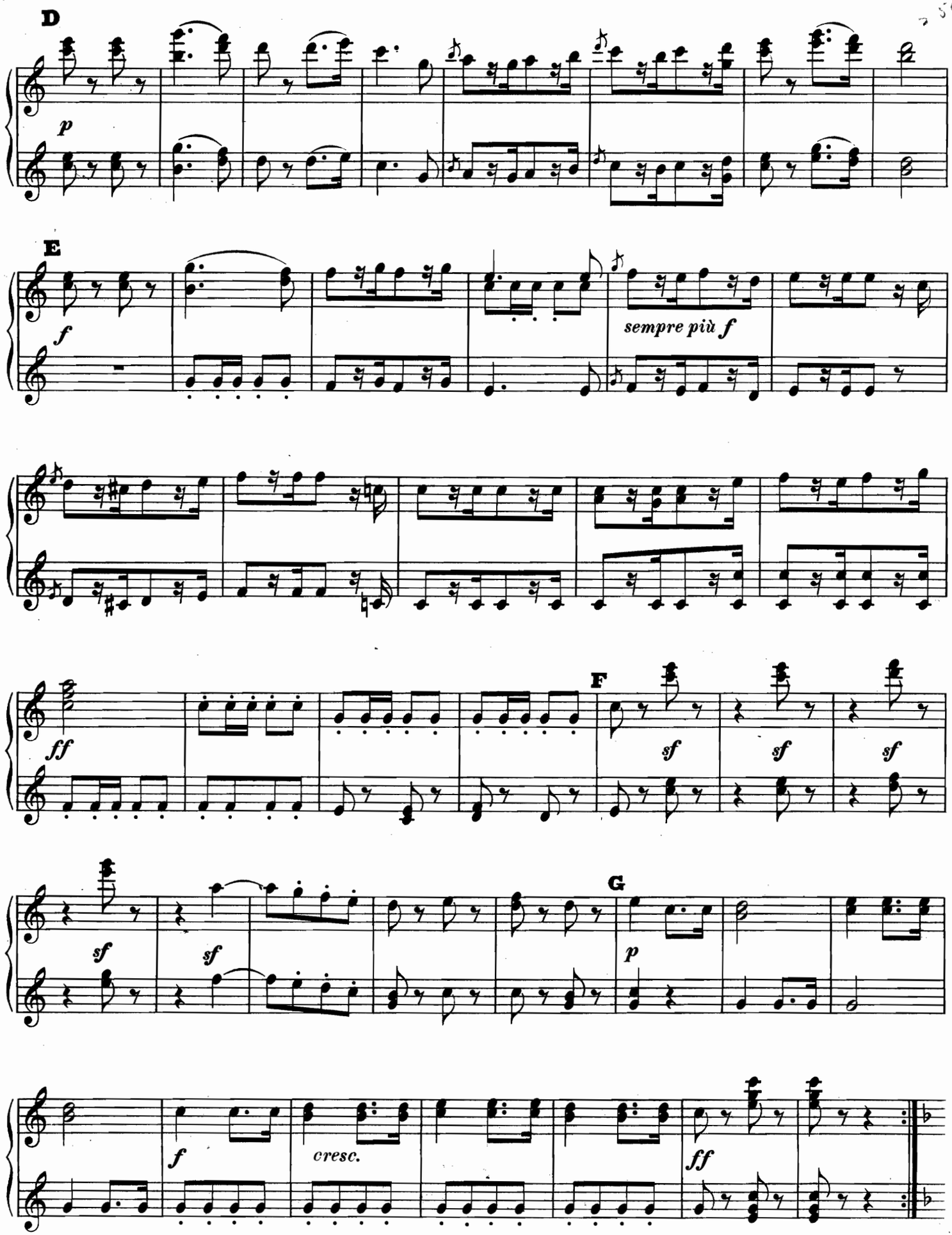
cresc.
ff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sempre più f
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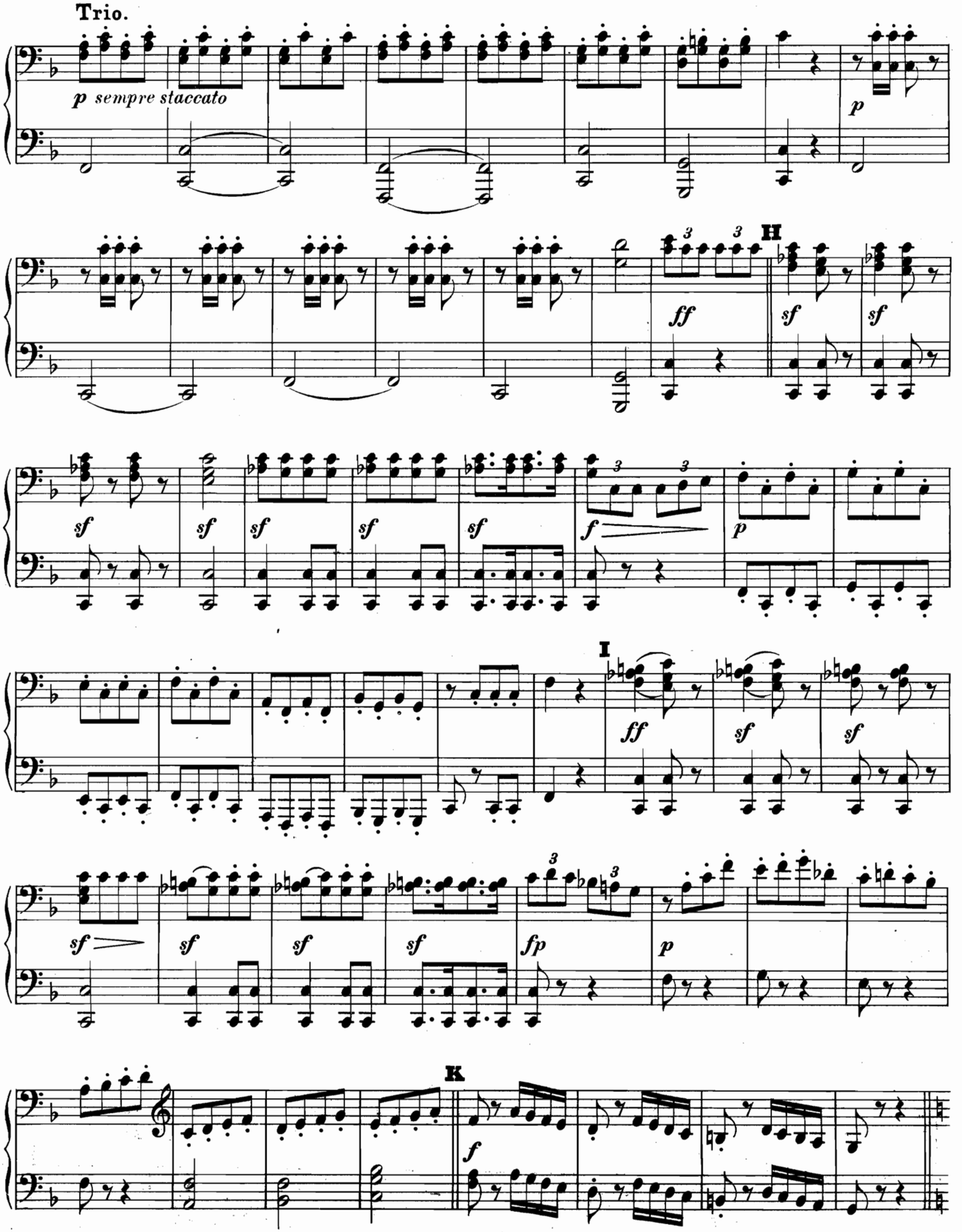
Trio.
p sempre staccato
p
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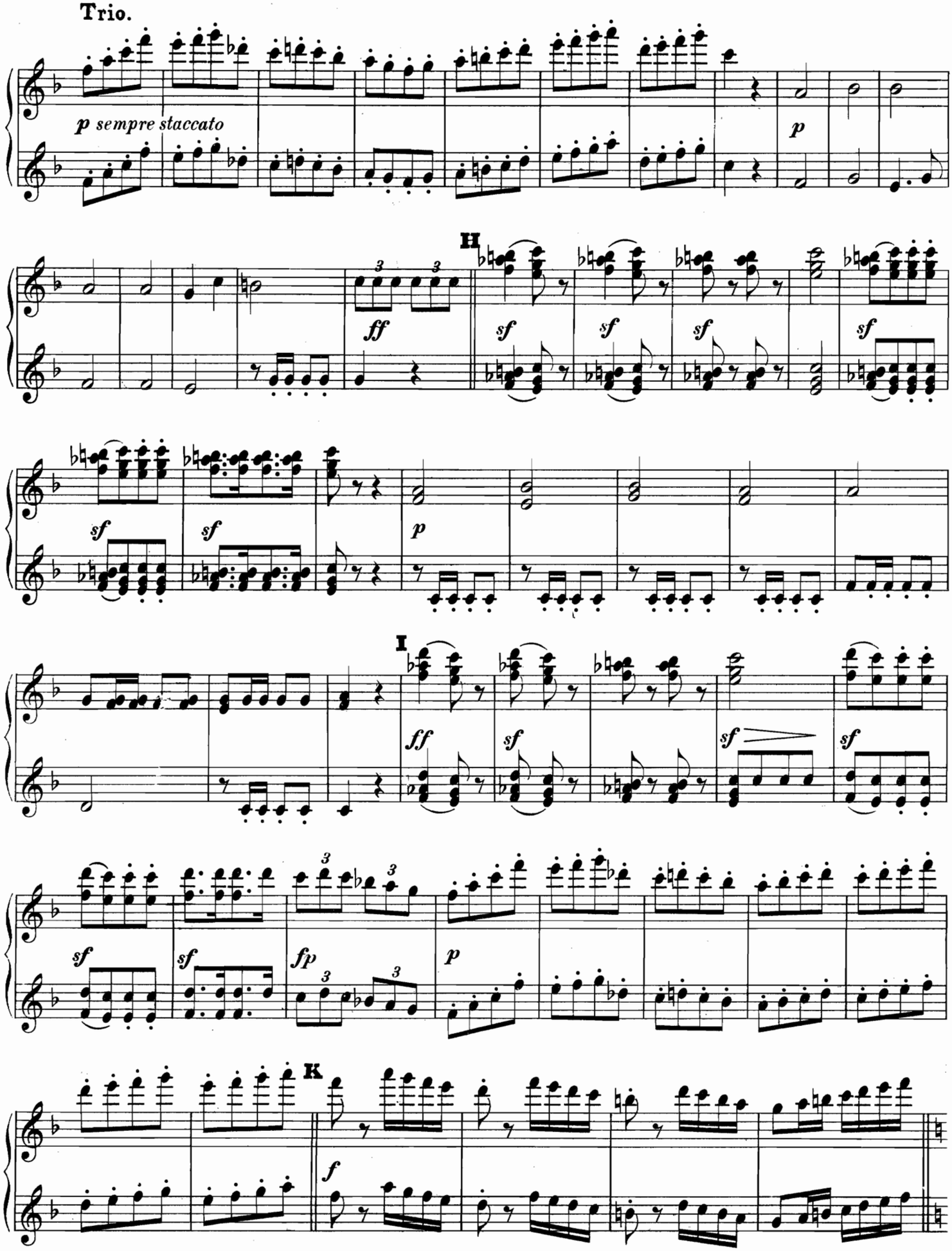
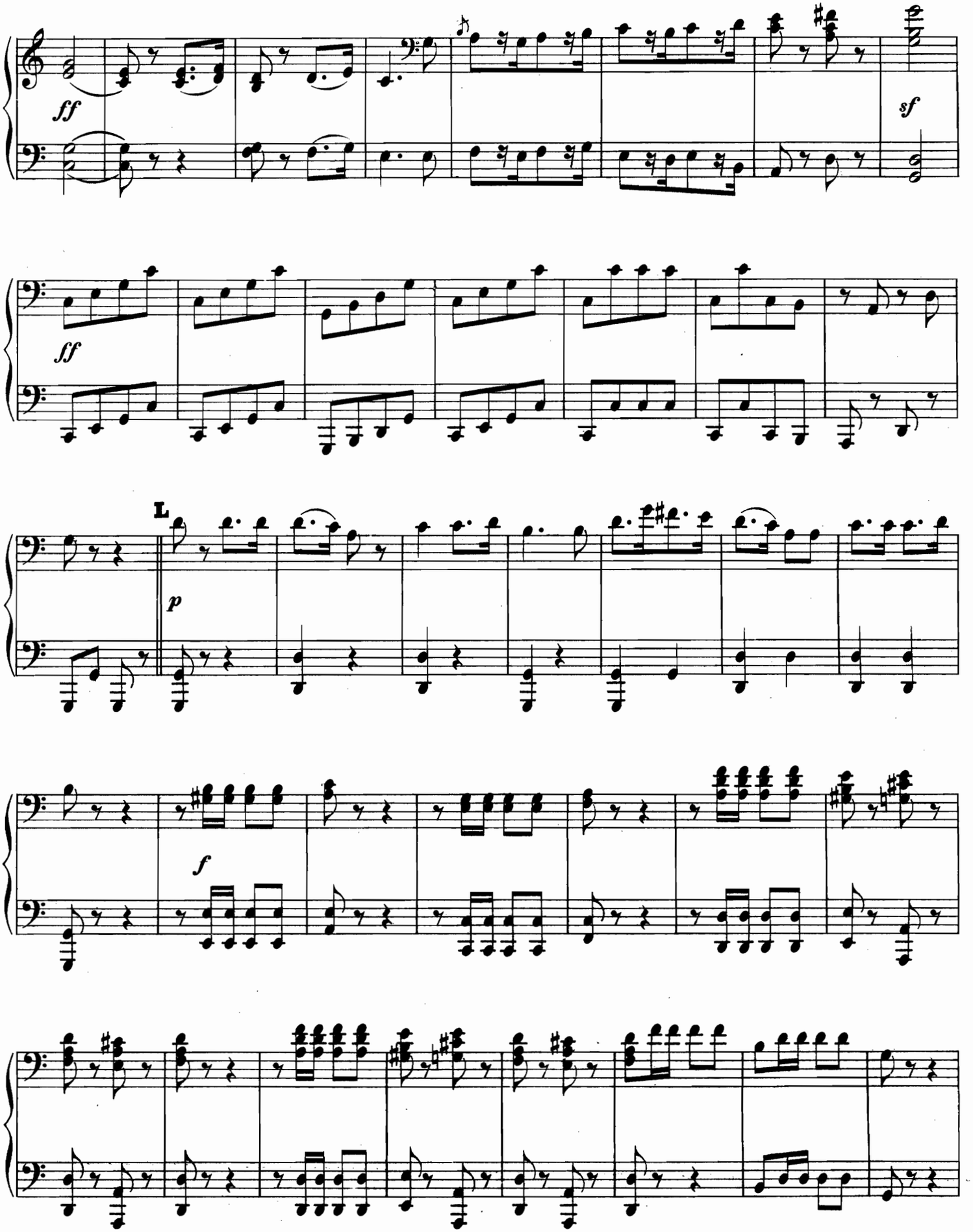
K
f
fp

Trio.

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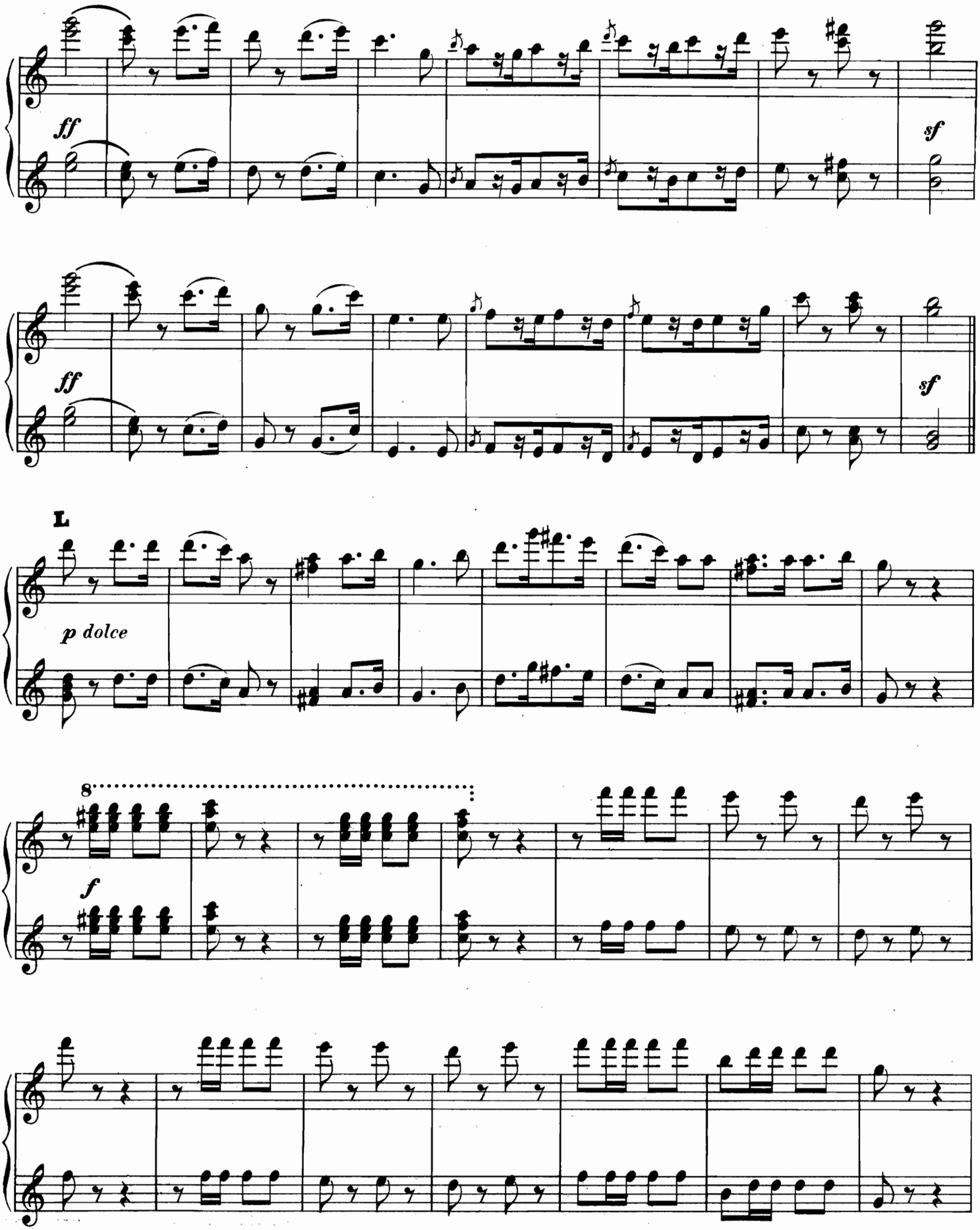
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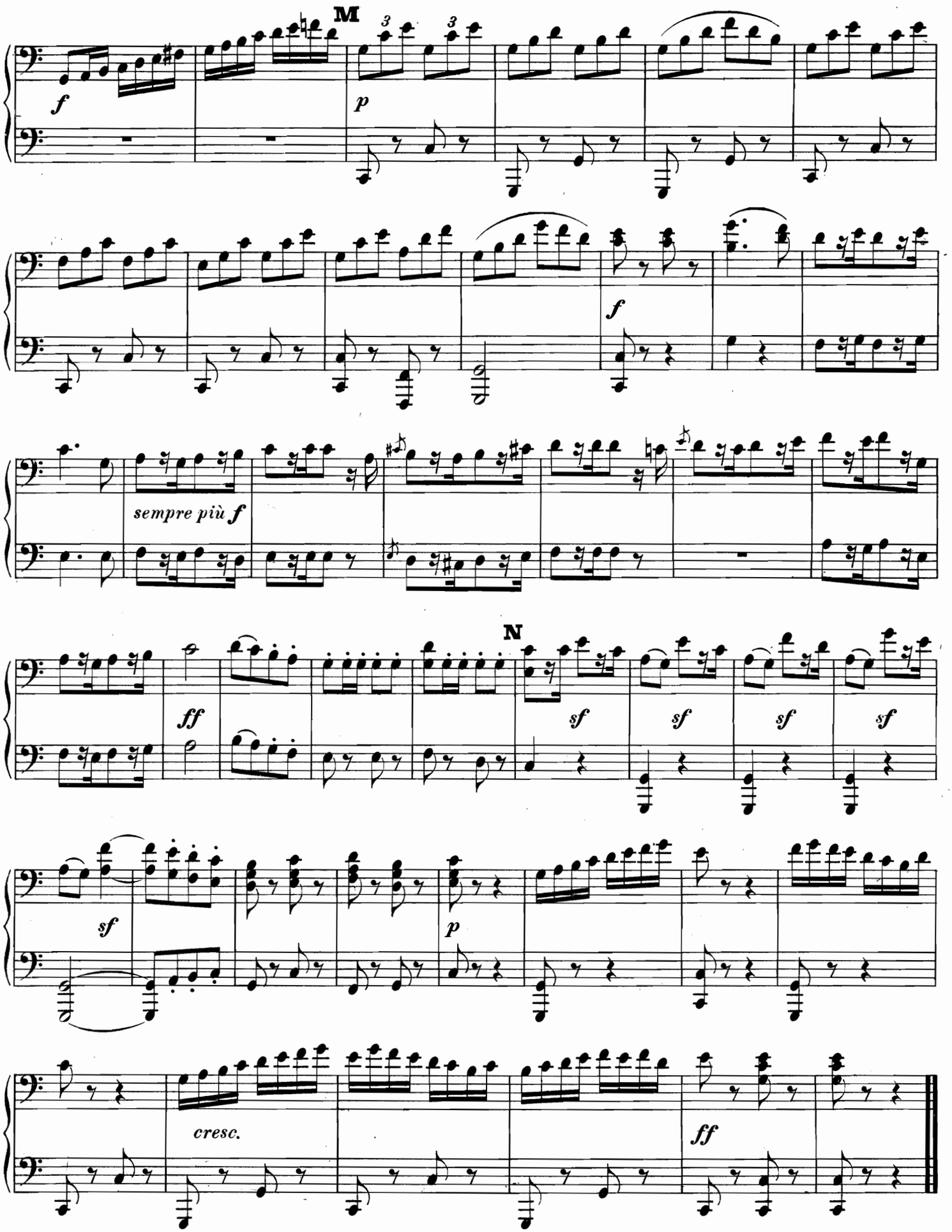
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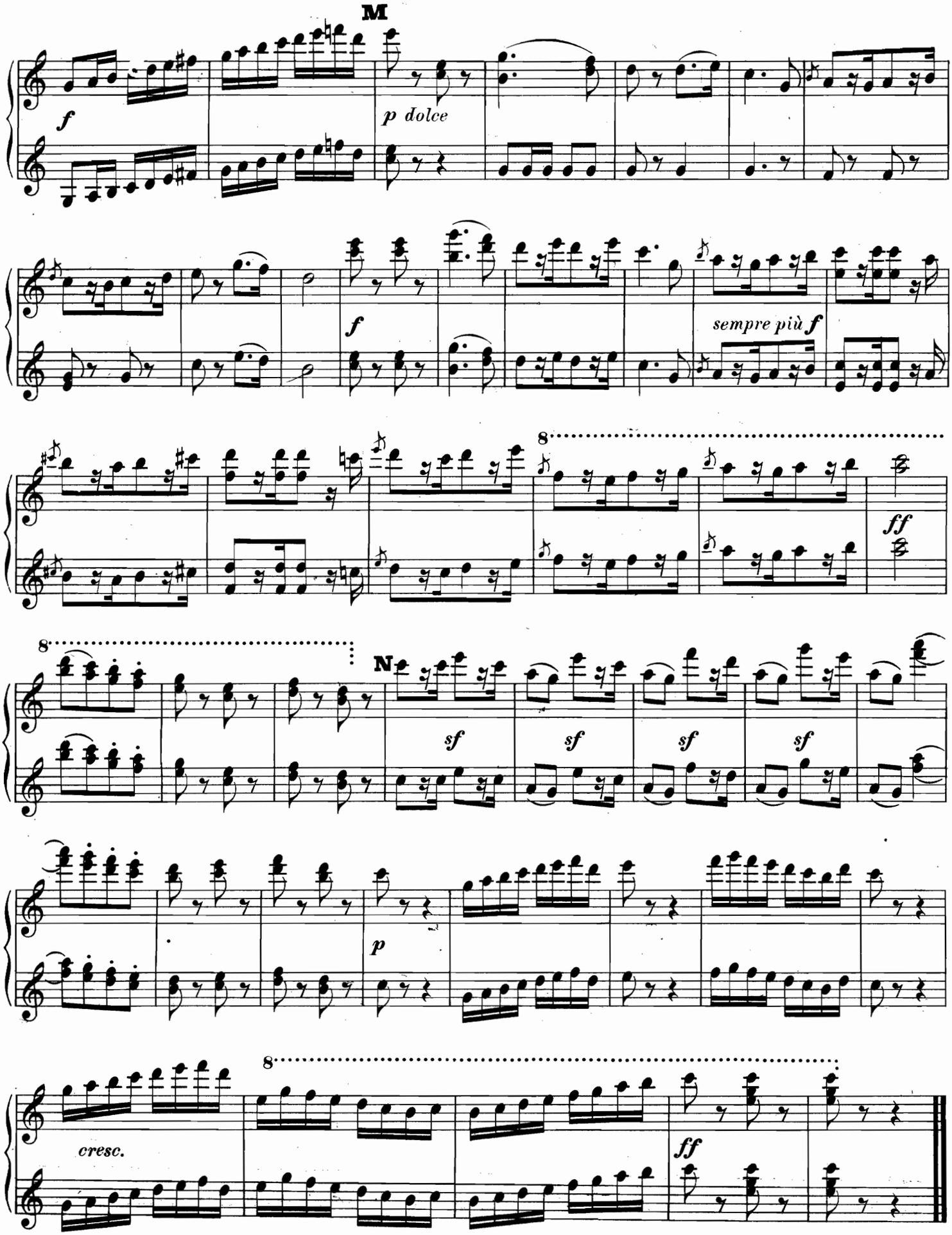
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